

# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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No. 22

## New Harper Books

MICHAEL FORTH

by

MARY JOHNSTON

A new book by this well known author is always an event in the book world, and we predict that this novel will have a bigger success than any of her previous ones.

Here are the powerful themes of "Michael Forth"—love and immortality—the strongest of human desires.

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by

DONN BYRNE

The first novel by one of the leading short-story writers of America. This is the story of Derrith Keogh, daughter of an old Irish rover of the green seas. Of her struggle to manage the great shipyard he left her, and stem the rising tide of labor discontent . . . Of an I. W. W. agitator, of Derry's brother and his shallow, vulgar, pretty wife. . . . And finally of romance and life's fullest realization as they came to Derrith herself.

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# CHANGES IN PRICE

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Guest's Poems—A Heap o' Livin'; Just Folks; Over Here; The Path to Home—Morocco, \$2.50 net; Tooled Leather, \$3.00 net.

Pep and Think, by Col. W. C. Hunter, each \$1.25 net

Brass Tacks and Dollars and Sense, each 75c. net

Practical Applied Electricity, Cloth, \$1.75 net; Leatherette, \$2.50 net

Oz Books, by L. Frank Baum, \$2.00 net

Children's Stories That Never Grow Old, \$1.75 net

Camp Fire Girls Series, \$1.00 net

Boys' Big Game Series, \$1.00 net

Boy Scouts of the Air Series, \$1.00 net

Mary Louise Series, 1.00 net

Aunt Jane's Nieces Series, 1.00 net

Turnover Books, 75c.

Children's Red Books, 50c.

Fold-A-Way Books, 50c.

The Bride, Boards, \$1.25; Cloth, \$1.50; Silk, \$2.50

Baby's Childhood Days, Boards 75c.; Ooze, \$2.00; Silk, \$2.00

Baby, Cloth, \$1.25; Silk \$2.25

Baby's Own Book, Cloth \$3.00; Silk \$6.00

Recipes. My Friends' and My Own, \$1.50

Happy School Days, Cloth, \$2.00; Ooze, \$4.50

The Girl Graduate, Ooze, \$4.50

The Girl Graduate's Memory Book, Cloth \$2.50; Ooze, \$5.00

The Girl Graduate's Scrap Book, \$2.50

My Golden School Days, \$1.00

My Graduation Days, \$1.75

School Friendship Book, Boards, \$1.25; Cloth, \$1.50; Ooze, \$4.00

School Girl Days, Cloth, \$1.75; Ooze, \$4.00

Stunt Book, \$2.50

## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 20, 1919

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

### A Mid-Winter Book Season

**A**FTER the great fall activities of publishing and the high crest of retail selling the book-trade usually begins to think and talk of Spring Announcements.

Is that old sequence of seasons to be broken up this year by special conditions? It would seem very likely to be so. Things are different and so much so that it seems likely that the suggestion which has been made for a Mid-Winter Book Season will be heartily taken up by publisher and retailer.

The suggestion is that a season in the trade to be known as the MID-WINTER BOOK SEASON be planned for the six weeks from January 19th to the end of February. During that time every effort will be put forward by those interested in book production, distribution and reviewing to take full advantage of the public's present keen interest in books and reading.

The retailer will by that time be cleared of stock-taking and clearance sales and be ready for energetic selling campaigns. There will be few "remainders" in the field with which to extend January sales, and stocks held over from Christmas business are likely to be low indeed this year. An extra salesman or two from the more successful Christmas workers can well be held over.

The publisher will have January publications of unusual importance and timely interest owing to the number of titles carried from the fall season, and many important successes of the fall will be available for the first time in sufficient quantity to meet all demands.

All conditions seem to make it important and even imperative to take co-operative efforts to continue book distribution at a high level, and publishers and retailers seem to be in the mood to work together as they have never done before.

By all means A MID-WINTER BOOK SEASON, JANUARY 19TH TO FEBRUARY 29TH.

**I**T is the retail salesman who meets the public's comment on the changes in price in any line of merchandise, and it is the retail salesman who should be fully prepared with exact knowledge of the situation to explain the rising costs. The public may smile a bit cynically if these replies are in merely broad, general terms "that everything is going up," or even if the salesman assumes the rôle of injured dignity as if the public had no right to question the store's upright attitude in business dealings.

Books have increased in price. They have increased less in price than almost any line of merchandise. The most widely purchased class of books is fiction. Fiction two years ago averaged \$1.40 in price. The common price is now \$1.75. In the meantime, binding has doubled, printing increased sixty per cent, and the author's royalty increases as the book increases in price. Besides this, the publisher's office expenses are increasing, and the cost of presenting books thru travelers and advertising space has also increased. In the face of this and in the face of the new increases in printing and binding this fall, the keeping of the price of fiction at this increase of twenty-five per cent over former figures is little short of extraordinary. The retail salesman who puts this case as it is to the public is strengthening the reputation of his store with the public and is doing his part for the good of the whole trade.

**M**ANY people in the book-trade are wondering in what form the sale of subscription books will be revived, and whether, in the field of standard authors, it will take the same direction as was so manifest before the war. It is reported to-day that a very large percentage of the canvassing done in the book field is on sets for children, and that only to a much smaller degree are the adults buying sets for themselves. Besides this, there has, of course, been a tremendous sale for such books as Marsh's "History of the War," and war reminiscences will undoubtedly be sold thru the method of canvassing.

One naturally thinks, however, of the hundreds of people who are spending money freely to add new comforts to their homes, and those who believe that the bookstore should take the lead in filling every need for books will be watching for a method by which to get the interest of such buyers. Most retail stores

which have endeavored to cover the book distribution field by canvassing have had only moderate success, and a large part of the returns of the sales has gone to regular subscription houses, but this does not necessarily mean that methods could not be found by which the local store could take the initiative at this time.

Would it not be well to make some start at once? If there is not the right material available, there are undoubtedly some sets with which the retailer could start as agent and in this way build up his method of direct canvass and fix the attention of the public on the store's ability to supply the type of book that the collectors of fine libraries want.

**I**N planning a new service to business men on matters of business news and progress, a New York firm asks for advance copies of books on business from which it can make reviews to be sent on cards to the subscribers to its seventy-five dollar business service. The prospectus, describing this service, informs the customer that he may, on receiving this review, "mail a card requesting the loan of the book. Read the book and return it or keep it if wished and it will be charged to your account." It would seem to the book-trade that this sort of use of review copies was not such as was expected by the publishers in supplying them on this basis, nor would it be wholly what the author would expect when he consents to go without royalty on copies used for review.

### *Ratification by Sweden of the Revised Berne Convention*

On September 22nd, 1919, with a reservation, the Minister of Sweden at Berne, handed to the Swiss government the Act of the Kingdom of Sweden, ratifying: (1) The revised Convention of Berne, for the protection of literary and artistic works, of November 13th, 1908. (2) The additional protocol of March 20th, 1914, to the Revised Berne Convention.

This ratification is to take effect from January 1st, 1920, subject to the following reservation:

"As far as concerns the reproduction of articles in journals and periodicals, the Swedish government, in lieu of adhering to Article 9 of the said Convention, intends to remain bound by Article 7 of the Convention of Berne on the 9th of September, 1886."

A Senate Post Office subcommittee has approved a bill introduced by Senator Dial, Democrat, South Carolina, providing for a drop letter rate of one cent an ounce.

### *A Renaissance in Reading*

Whether it is due to the sobering effects of the war, the habit of reading which was formed by our soldiers, the partial prohibition under which we have been living, or to a combination of these circumstances, the fact remains that American people are reading as never before and the business in books is enormous. In a recent interview in London, George H. Doran characterizes this as an unexcelled season,—a year when American publishing firms are enjoying an extraordinary boom. Amplifying this statement he proceeds to throw interesting light on the public taste in literature at the present, saying that men are reading books of a lighter type, purely for recreation while women in America, as in England, are the principal readers of the better class of fiction. For the moment no one seems to want to read ordinary war books.

British authors are enjoying a great popularity. Sir James Barrie's plays, Galsworthy's "Saint's Progress," Robert Hichens' "Mrs. Marden" and Somerset Maugham's "The Moon and the Sixpence" have all done very well. There is an amazing amount of interest in Kipling and a big demand for Bernard Shaw, H. G. Wells, Thomas Hardy, Arnold Bennett and John Galsworthy. Dickens is still read in America, but not perhaps quite as much as formerly. There is a curious revival of interest in Trollope and a continued interest in Robert Louis Stevenson, who stands a good second to Kipling in popularity. An awakened interest in psychic literature is kept fresh by the recent works of Sir Oliver Lodge and Sir Arthur Conan Doyle.

Among the outstanding successes of the season thus far, Mr. Doran mentions especially "The Four Horsemen of the Apocalypse" by Blasco Ibáñez and Roosevelt's "Letters to His Children." As a book of distinguished success, tho not of notably large sales, he cites V. Sackville West's first novel "Heritage."

### *"Madeleine" Brings Publisher to Court*

"Madeleine," an anonymous book purporting to be the diary of a woman, has been brought before the courts of New York. The book was published by Mr. Brainard and his firm, Brainard & Bros., to be held in \$500 bail for trial in Special Sessions on a charge brought by John S. Sumner, secretary of the Society for the Prevention of Vice, that the book is likely to prove detrimental to the morals of the community and that Mr. Brainard was responsible for its publication.

Mr. Brainard asserted he was in Europe when the book was published and knew nothing of it at the time, while E. H. Briggs, one of the manuscript readers employed by Harper & Bros. declared in its defense that six men had sanctioned its publication after an investigation of the circumstances which led the author to write it.

## WHERE ARE BOOKSTORES NEEDED?

*A Consensus of Opinion from Twenty-five Traveling Men*

The question of more expansion in the retail book-trade is in the air. During the last twelve months the established bookstores have had a prosperous and active year, the public has shown an increased interest in books, and new people have been feeling out possibilities of this field of business, and, in many cases, starting shops.

There is no doubt that one of the chief handicaps to the distribution of books is the small number of retail outlets and the fact that the impulse to buy a book and the chance to look it over are often too far separated. In spite of the ease of having books sent by mail and the many catalogs that find their way to all parts of the country, there is no way to buy books quite so satisfactorily as the personal examination of them in the bookstores, and when bookstores are established under competent direction at all the important points in the country, the total distribution will unquestionably increase.

There is another important reason for looking forward and urging an expansion at this time. The cost of book-making and of all printing operations is affected to a marked degree by the number of copies printed. If the average outlet can be increased by some substantial percentage, the cost of book-making will be prevented from reaching too high levels. Thus distribution becomes important to author, publisher and public to an unusual degree.

There is no doubt that in the present situation there are cities of good size and prosperous character that have no adequate bookstore facilities. Such opinions are frequently expressed by the book-buying public. Cities in population between twenty-five thousand and two hundred and fifty thousand would seem to offer an important field for those who would start in the book business, and in order to get some consensus of opinion as to where the best openings were, twenty-five traveling men who cover wide and varying

areas of the country have been asked to send in lists of cities where they believe bookstores could be successfully started. These reports have been checked up, and it is found that sixty-eight cities were mentioned, and the thirty-four that were mentioned the most times are printed here in the order of the vote. Of these, eleven are in the central states, eleven in the south, eight in the east and four in the Pacific.

## CITIES OF POPULATION NOT OVER 250,000 WHERE BOOKSTORES COULD BE PROFITABLY STARTED

Toledo, Ohio	Memphis, Tenn.
Birmingham, Ala.	Oakland, Cal.
Des Moines, Ia.	El Paso, Tex.
Syracuse N. Y.	Albany, N. Y.
Worcester, Mass.	Allentown, Pa.
Fort Worth, Tex.	Atlanta, Ga.
San Antonio, Tex.	Davenport, Ia.
Scranton, Pa.	Erie, Pa.
Dallas, Tex.	Knoxville, Tenn.
Dubuque, Ia.	Haverhill, Mass.
Duluth, Minn.	Nashville, Tenn.
Mobile, Ala.	Omaha, Neb.
Reading, Pa.	Richmond, Va.
Youngstown, Ohio	Sacramento, Cal.
Binghamton, N. Y.	San Diego, Cal.
Columbus, Ohio	St. Paul, Minn.
Grand Rapids, Mich.	Butte, Mont.

Many of the reports emphasized the fact that in some of the larger cities of over two hundred and fifty thousand there was a splendid chance to start bookstores, but in such a case for the suggestion to be helpful it would seem necessary to point out what particular kind of bookstore was needed to supplement those already in the field, so that these comments have not at this time been printed. The book trade ought to see a dozen new stores of comprehensive character started in the next six months, and such a list as this might be suggestive to those who have the impulse to carry this expansion forward.

## USE THE SUN AND SAVE COAL

When the first days of winter find government officials more or less concerned about threatened coal strikes and the populace is somewhat perturbed over an impending fuel shortage, a suggestion brought forward by Honoré Willsie in her new novel "The Forbidden Trail" strikes the reader as peculiarly apropos and pertinent in the present situation. In her latest work published by Stokes, she tells among other things the story of how an engineer developed the Arizona desert by means of a machine which produced sun power for irrigation purposes. In the resulting discussion of sun power and its use in place of coal, Mrs. Willsie ought to know what she is writing about, for her husband, Henry E. Willsie, a mechanical and electrical engineer, is an inventor of high standing and

has produced a sun-power machine capable of developing high horse power. He is of the opinion that if coal becomes scarcer and costlier in this country and if coal strikes continue to tie us up, there will be no reason why solar power plants delivering electric power in large units can't be utilized in regions where the percentage of sun is large. Altho his experiments are by no means the main features of his wife's novel, she nevertheless manages to bring them before the mind of the reader who very possibly knows little of scientific advancement and might remain in ignorance of the invention for some time to come. He now can raise his voice in protest against existing conditions and utter a twentieth century demand for sun power instead of coal.

## THE CATALOG OF JOHN CARTER BROWN LIBRARY

### *A Notable Production in Bibliography and Typography*

The committee of management of the John Carter Brown Library, at Brown University, has begun the publication of a catalog of the present contents of the library. The work will be complete in ten parts, of approximately 250 pages each, or five volumes. Part I has appeared and the remaining parts will be issued at the rate of two a year. A low price has been placed upon the work in order to make it easy for any one to own it who has a use for it.

The John Carter Brown Library is perhaps the best example of an old American family library built up along lines of interest for several generations and finally converted into a great scholarly collection along a special line and transferred to the keeping of a public institution. John Carter Brown, in 1841, inherited the family library that had been a century in the making. He was born in 1797 and began collecting books of American interest when a boy. For a quarter of a century, prior to his death, in 1874, he was known as the most important buyer of books relating to Colonial America. After his death his widow made many additions to the collection and at an early date his son, John Nicholas Brown, assumed its responsibility, including his own collection with it, and making many valuable additions. John Nicholas Brown died in May, 1900, and bequeathed the library, together with a permanent endowment of \$500,000 and \$150,000 for a library building, to Brown University. Mrs. Harold Brown, after the death of her husband, a brother of John Nicholas Brown, added his collection. The library is limited chiefly to Americana printed prior to the nineteenth century and is generally regarded as the most important, inside its limitations, in America.

The catalog when complete will make a very important work of reference. A glance at our present resources emphasizes this conclusion. One of the most important works we now have is Sabin's "Dictionary of Books Relating to America," begun in 1868, and continued only to the letter "Sm" published in 1891. Evans is restricted to works printed in the United States. The catalog planned by John Carter Brown was issued in 1875-1882 in a limited edition, to be distributed by gift only, and has never been generally accessible and gives only a part of the books that were in the library at the time and only about one-tenth of the present collection. The need of a more complete bibliography of Americana is apparent.

The new catalog will include all the printed books, pamphlets and manuscripts giving full titles when they are necessary to identify an issue beyond doubt and references to known bibliographies like the Church Cata-

log, Sabin, Eames, Evans, Pollard, Medina, will indicate where a full description may be found. The chronological arrangement of the first catalog will be followed but maps and manuscripts will be reserved for separate lists.

Over and above its interest from the bibliographical point of view the volumes deserve special notice and high praise as specimens of book making. The task of presenting these detailed title-page descriptions and exacting notes in a form that would be typographically satisfactory was entrusted to the Merrymount Press of Boston, and the results attained mark a high water place in American printing.

In size the pages measure 7 x 10 $\frac{1}{4}$  inches and the type pages 4 $\frac{7}{8}$  x 7 $\frac{3}{4}$  inches. The paper is a white woven linen of high grade and the part is bound in buckram, uncut. The type design is from the post-Baskerville family and is a beautiful face for its purpose. It should be mentioned here that until the printing of this volume an American printing office has never been equipped for doing such work according to European standards. In order to meet the requirements of bibliographic nicety in this catalog about 230 extra punches were cut and these for two sizes of type.

The first part is sufficient to warrant the prediction that the completed work will make not only an exceedingly important work of reference, but may be considered a typographical masterpiece as well. The work in all its parts is ideal and the unreserved appreciation with which it is being received should give Mr. D. B. Updike of the Merrymount Press great satisfaction.

### THE TENTH EDITION READY

*Dewey's Decimal Classification Revised in 1919 Issued*

The chief new features of this edition of Dewey's Decimal Classification are the elaborate, tho still incomplete, agricultural classification and the recasting of the Modern History: Europe (the 9405) which covers the Great War. This new detail was worked out by the Advisory D. C. Committee of the American Library Association.

This section will be further enlarged as it becomes more nearly possible to make satisfactory divisions for campaigns and battles. There are also many smaller additions, besides modifications, notes and over 3,000 new index entries.

Extended tables of Office Economy (651) and Business Methods (658) are now in proof under revision and will be sent on request for test and criticism.

## AN EXHIBITION OF THE WORKS OF WILLIAM BLAKE

The exhibition of the works of William Blake which opened at the Grolier Club, 47 East 60th Street, December 5th, is the most important of its kind ever held in this country. Its range is so wide that the general public can gain from it a clear mental portrait of Blake's extraordinary personality and follow the course of his art from its earliest to its latest phase, an experience to be valued.

The special public of connoisseurs and students can study such rarities as the famous Manuscript Book in which the first thoughts of Blake's most important achievements were set down; the sketch books of Robert Blake in which an uninspired young brother follows timidly the designs made by Blake for his guidance; the drawings for "Genesis" a fragment of a series, planned but never executed, for the illustration of the entire Bible; the 537 water-color drawings which Blake in the exuberance of his inventive power made for Young's "Night Thoughts," and of which only 43 were used by the publisher; the one known copy of the French Revolution, and other enticing lures to the visitor specializing in Blake, including a very large number of the beautiful water-colors illustrating the works of Milton.

Blake's life, furnished the sources of his art, altho he believed these sources to be supernatural and the art itself to be a revelation. It was a commonplace life in its outward aspects. The son of a fairly prosperous hosier, he was fond of wandering about the country environing London at a time when it was not so far as now from Morris's picture of "A London small and white and clean." He seems to have been for the most part self-educated except in drawing.

If, for convenience, we divide the term of his activity into three periods the first might be carried to the year 1790. It thus includes the "Poetical Sketches," the "Songs of Innocence" which was the first of his publications to be engraved, printed and colored by his own hands, the "Songs of Experience" and the "Book of Thel."

With 1790 the second period of his activity may be said to begin. This year saw the production of the "Marriage of Heaven and Hell," which was followed at reasonably short intervals by the "Visions of the Daughters of Albion" dealing with the radical ideas of marriage; "America," with our War of Independence for its theme and its sequel "Europe;" "The Book of Urizen," "The Book of Ahania" and the "Song of Los," a strange series described as prophecies, but in reality a kind of spiritual history of the time.

The middle years, as must be the case in any reasonably normal life, were the most crowded with variety of interests and occupations, contacts with his fellows, and artistic and literary creation. It would be impos-

sible to compress their incident into a paragraph, but two or three significant happenings may be noted. Owing to a quarrel Blake on one occasion was subjected to trial for treason and upon other occasions he suffered from the misinterpretation of critics and misunderstanding friends. Instead of keeping these unfortunate occurrences to himself and brooding over them he flung them promptly into the text of his poems and made cryptic illustrations for them. In the poems his enemies and detractors are given symbolic names and play unearthly parts in drama of heroic proportions.

His mind continually worked for himself even when his hands worked for others. He made many engravings for the writings of contemporary and classic authors. He illustrated Hayley's "Ballads" and "Life of Cooper," Young's "Night Thoughts," Chaucer's "Canterbury Pilgrims" and minor things suggested by publishers. In 1804 he issued his "Jerusalem" and his "Milton," celebrating in this way his return to town after nearly four years spent in the country more or less under the thumb of his kind and commonplace patron Hayley. Both poems are rich in beautiful passages but so obscure and chaotic that as intelligent a reader as Dante Gabriel Rossetti could not at all penetrate their meaning. In 1804 Blake began his illustrations for Blair's "Grave," the most widely known of his works. He lived in poverty and comparative neglect in spite of his indefatigable industry. During his declining years, however, a new circle of friends grew up about him, among them a number of young minds which responded to his awakening influence. After 1820 he produced some of his finest work. Before the end of that year he had begun his illustrations for Dr. Thornton's school edition of Virgil and undertook to cut them on woodblocks. The result had the beautiful directness and force of the early masters of wood engraving and are the admiration of all modern critics.

A year or two later came the illustrations to the book of Job and in these he laid aside the method of engraving learned as a boy under Basire and adopted an entirely new technical style using it with the freshness and power of youth, altho he was nearly seventy years old. His latest important work was the series of illustrations for "The Divina Commedia" to do justice to which he began at the age of sixty-seven the study of Italian and in a few weeks was able to read Dante in the original, driving straight to the essentials of his work as he did in his designs if not in his poetry. In 1827 he died, singing.

The exhibition is open to the public, free of charge, from December 5th, 1919, to January 10th, 1920, between the hours of 10 A. M. and 6 P. M. Thursday and Saturday evenings, admission by card only.

### Mr. Sears Retires from Appleton's

Mr. Joseph Hamblen Sears, for fifteen years President of D. Appleton & Company, has been obliged to retire on account of continued ill health, and Mr. John W. Hiltman, who has been Vice-President and General Manager has been chosen to succeed Mr. Sears; Mr. Rutger D. Jewett becoming the Vice-President and Editor; Mr. L. W. Sanders the Vice-President and Treasurer; and Mr. William W. Appleton continuing as Chairman of the Board of Directors.

Mr. Sears came to D. Appleton & Company at the time of the reorganization and was selected by those interested in rehabilitating the Appleton business as the right man to do this work. The present prosperity of the firm is a notable tribute to his success in this work. Mr. Sears, after graduating from Harvard in 1889 and spending a few years abroad, entered the firm of Harper & Brothers with which he was connected for ten years. At one time editor of the *Harper's Weekly*, he relinquished this work to take an important editorial position in that house, serving at once as special advisor to Colonel Harvey, who was then President and as assistant to Mr. Duneka, who was General Manager. The transference of his activity to Appleton's was in 1904 when he was thirty-nine years of age, and under his direction this great publishing business has been steadily rebuilt until now it is one of the strongest houses in the country.

During this period the old lines for which Appleton was famous were steadily developed. Among the newer enterprises have been the well known Appleton business book series, which has placed this firm among the foremost in this new and widening field, and the various books on municipal affairs. The large investment in revising the New Practical Encyclopedia and in putting forward the Cyclopedia of American Government has also been accomplished and important new relations developed as publishing agents for the University of Pennsylvania and the University of Wisconsin. Appleton's extensive business with South America, which is by far the largest of any American house, was always of special interest to Mr. Sears, and its predominance in this field has been continued and extended. In the field of general publications, the firm has had many successes to its credit and such popular authors as Joseph Lincoln, Robert W. Chambers, J. C. Snaith, and others have kept the Appleton imprint on every book counter.

Mr. Sears left the office some months ago, it then being the hope of his associates that a long rest would put him in fine condition for continued activity. Much of this time has been spent in Tennessee and Florida, but while progress toward health has been made, it has been the decision of his physicians that he should definitely sever his connections with business, so that this step has been taken by the firm with much regret.

Mr. Hiltman, who has succeeded Mr. Sears to the responsible head of the corporation, came to the Appleton business at the same time as Mr. Sears, having had wide business experience and some book connection with the Edward W. Thompson Law Book Company. With the retirement of Mr. Emory a few years ago, Mr. Hiltman began to devote more time to the Appleton business, taking Mr. Emory's position of general manager.

### What England May Want from Us

A correspondent of the London *Times* writing on the fall books as seen on the lists of American publishers makes suggestions as to what novels are most likely to find an English market. American authors of these will probably hope that this may prove so.

As the interest of English readers is increasing in American fiction every year, the following list of American novels should be useful:

"The Wild Goose," by Gouverneur Morris;  
 "Shavings," by Joseph C. Lincoln;  
 "The Crimson Tide," by Robert W. Chambers;  
 "The River's End," by James Oliver Curwood;  
 "In Apple Blossom Time," by Clara Louise Burnham;  
 "Ladies in Waiting," by Kate Douglas Wiggin;  
 "Connie Morgan in the Lumber Camps," by James B. Hendryx;  
 "Sisters," by Kathleen Norris;  
 "Dangerous Days," by Mary Roberts Rinehart;  
 "In Secret," by Robert W. Chambers;  
 "Believe You Me," by Nina Wilcox Putnam;  
 "The Man Who Fell Through the Earth," by Carolyn Wells;  
 "The Ivory Trail," by Talbot Mundy;  
 "On the Makalooa Mat," by Jack London;  
 "Transplanted," by Gertrude Atherton;  
 "Sherry," by George Barr McCutcheon;  
 "Rainbow Valley," by L. M. Montgomery;  
 "The Man Who Won," by Cyrus Townsend Brady;  
 "Comrades of Peril," by Randall Parrish.

### A \$1,000,000 Biography

A prize of a million dollars for a biography would be a prize indeed, and it would seem a sad day for authors if this prize could not now be awarded on account of that upheaval called the Russian Revolution.

In 1825 a favorite minister of Alexander I left a fund of 50,000 roubles to be kept at compound interest for 100 years and then to be awarded for the best biography of Alexander.

It is probably too much to expect that these funds now remain intact tho it would be interesting to know what kind of a biography of a czar would be given first vote by a Russian National Academy of 1925.

## A NEW BOOKSTORE FOR SHANGHAI

One of the unusual features in the book news of the fall was the enterprise of the Chinese American Publishing Company in securing a splendid new building in Shanghai at 25 Nanking Road, the heart of the shopping district, and in equipping it as a modern up-to-the-minute American book-shop.

The accompanying reproductions from recent photographs illustrate well the spirit which these Americans have demonstrated in giving to China a bookstore which has all the atmosphere of a Fifth Avenue establishment.

Upon entering the store, one's attention is drawn to the handsome balcony of Old English oak which extends around three sides of the interior. In the rear at one side is a cozy corner equipped with writing desks, telephone booth, electric fans, etc. On the other side is the cashier's desk, and entrance to the wrapping room in the rear. The accompanying scenes show that the cases are also of the most modern construction. The interior is lighted by a series of ceiling electroliers of modern type.



A NEW AND FULLY EQUIPPED BOOKSTORE OPENED BY THE CHINESE AMERICAN PUBLISHING CO.

General fiction and educational books are displayed on the ground floor, together with social and commercial stationery, fountain pens, office supplies, etc., while law and medical books are arranged on the balcony—reached by a wide stairway. The business offices are located on the second floor.

During the opening days the two main windows were cleverly decorated. A Chinese flag was worked out in flowers on one side with the Chinese characters displaying the word "China" in books, descriptive of China. In the opposite window was an American flag in flowers, while the letters "U. S." were made with American volumes. Thus the window displays conveyed the idea of "Chinese American."

The Chinese American Publishing Company is owned and controlled by the Lawyers' Co-operative Publishing Company of Rochester, New York, which entered the Chinese field a few years ago for the sale of law books and the publications of D. Appleton & Co. The growing need for adequate representation of American books in all lines has forced the widening of its sphere of activity in this field. The company has recently made arrangements with many American publishers for exclusive representation in the Far East.

The Lawyers' Co-operative Publishing Co. was one of the pioneer American book concerns to operate in the Philippine Islands for the introduction of American law books. In later years it has built up a considerable branch in Manila for the sale of American law, medical and educational books.

### *The Plight of the Publisher*

No one has ever found the sure way to advertise a book, says William Webster Ellsworth in "A Golden Age of Authors: A Publisher's Recollections." The manufacturer of soap or candles or breakfast food has a decided advantage in the matter of advertising;—he can think of the future—the publisher has only the present to consider. If a man likes a special kind of soap he will get another cake next month, and later his wife will order a box from the grocer, and his children will grow up and go out into the world and wash off its grime with that particular soap; but, alas for the maker of "Hugh Wynne" and "The Turmoil." Of each of these one cake will suffice. The reader of "Hugh Wynne" doesn't go forth and buy another copy as soon as he has read the first; in fact, that is the last thing he does . . . The reader doesn't say, as he lays down "Hugh Wynne": "Give me the Century Company's books or none," and more's the pity, he may like his "Hugh Wynne" enough to lend it to a neighbor and that neighbor to another, and so on, each kindly lender killing a possible sale. A law making it obligatory to destroy every book after reading would help a publisher more than international copyright.

### *Fitting a Children's Bookshop*

Two more interesting examples of stores planned for children's bookselling are shown in new shops recently opened in Boston and New York. In New York at 2 East Thirty-first Street Miss Marion Cutter, formerly head of the Children's Department of the Bridgeport Public Library, has opened a children's bookshop in part of the space formerly occupied by the Sunwise Turn Bookstore. An attractively lettered sign hangs over the sidewalk and attracts the attention of the passerby on Fifth Avenue, and an interesting shop sign in silhouette design is over the door. Inside there is an old-fashioned fireplace at the left, and opposite this a colonial table backs to the wall, in front of which is a comfortable bench where one can sit and examine the books. The shelving is low and stained dark, making a pretty background for the bright colored books, and over the mantelpiece hangs an attractive picture. As the room is not more than ten by fifteen feet in size, it forms a most practical demonstration of what can be done in limited area. Miss Cutter reports that sales since her opening, the middle of November have been most satisfactory, and that the mailing list for advertising promises good support for year-round selling.

In Boston the Gardenside Bookshop, at 270 Boylston Street, has opened its second floor as a children's room. The fitting has been made to give the suggestion of the interior of a galleon of the days of romance. Heavy beams across the ceiling are supported from the sides, and the walls and cases are stained in bright colors with little vignettes painted on the bookcases. At one side the fireplace blazes, and on the mantle is the model of a ship. The long table in the center is ready for those desiring to look books over, and a low bench runs near it for the children. The outlook from the windows of this room onto the Boston Public Gardens is an additional attraction.

### *Rare Book Advertisements*

That books do not of necessity come in the classification of comparatively inexpensive gifts was brought to the public's attention by newspaper advertisements recently carried by the rare book departments of Dutton's and Putnam's.

Dutton listed eight items, running from a first edition of "Fairie Queene" at \$2000 to the manuscript of Browning's "Asolando" at \$10,000 and a thousand letters of Mrs. Browning at \$15,000. Putnam's advertised a list from Prideaux bindings at \$350 to a set of Trollope in first editions, 135 volumes, \$1500.

In Secretary Burleson's report just issued, it is his recommendation that the postage of the advertising section of magazines be still further increased.



#### INTERESTING THE PUBLIC IN BOOK MANUFACTURE

*At the Marshall Field Book Fair in Chicago there was a complete exhibition of trade book binding, arranged for by Grosset & Dunlap as their contribution to the attractions of the Fair. As is the case with all displays, action catches the eye of the public and the manufacturing processes of a familiar article always prove interesting, so it goes without saying that this exhibit continued to attract large crowds thruout the day.*

### Book Outlet in a New Field

While looking forward to South America as an increasing outlet for American publications, it is interesting to note that book distribution has started in a modest way at that important half-way post, the Canal Zone of the Isthmus of Panama. Here the Panama Railroad Commissary in its ten chain stores, operated for the benefit of the employees of the Panama Canal, the Railroad Company and passing steamships, has begun to carry books, and in the past few months has found an increasing outlet. Practically all the books, so far, are in English and are purchased in New York by R. E. Rutherford, 24 State Street, the purchasing agent of the Railroad Company, the selection being directed by Mr. C. G. L. Yearick at Cristobal, Canal Zone.

### History vs. the Novel

Vicente Blasco Ibáñez, the Spanish novelist, in the course of one of his recent lectures in this country brought out the following interesting relationship between what we commonly term "fact" and "fiction." "The novel," he said, "is history that might have been, but wasn't; history is the novel that was."

### Another "Best 100"

The editor of the Reader's Guide Department of the English *Book Monthly* was asked by a correspondent for a list of the best hundred novels. Taking the inquiry to mean those books that have hardly attained to the rank of "standard" books and accepting the correspondent's suggestion that novels of a bright humorous kind would be especially acceptable, a list was printed that covered a wide field.

Of the "best 100," twelve are by American writers as follows:

A Roman Singer, by F. Marion Crawford.

The Call of the Wild, by Jack London.

The Little Shepherd of Kingdom Come, by John Fox, Jr.

Rebecca of Sunnybrook Farm, by Kate Douglas Wiggin.

Richard Carvel, by Winston Churchill.

Old Dominion, by Mary Johnston.

The Cardinal's Snuff-Box, by Henry Harland.

The Aristocrats, by Gertrude Atherton.

Mrs. Wiggs of the Cabbage Patch, by Alice Hegan Rice.

The Lady of the Decoration, by Frances Little.

The Magnetic North, by Elizabeth Robins.

Daddy Long-Legs, by Jean Webster.

## IN THE FIELD OF THE RETAILER

**Stock Turns for Retailers***The report of a large department store.*

The emphasis on stock turns as an all-important figure for the guidance of the retail manager is of great value to the merchant, and a comparison of this figure from year to year, always illuminating, becomes still more so when the figure can be compared with that of other stores.

The 1918 department figures of a Middle Western store carrying high and medium priced goods are printed in the *Dry Goods Economist*. The stock turns were for:

Books, periodicals, etc..... 3.3  
Stationery (Social and Commercial).... 4.3

These figures were obtained by dividing the total cost of all goods sold during the year by the total cost of the average stock carried in the department.

This would indicate that the stock was sold out every 16 weeks—an important guide to the buyer on judging how far to buy ahead.

The effect of stock turn on profits can easily be estimated. Let us assume that a store sells \$50,000 in a year bought at an average discount of 34% or \$33,000 for total cost of stock purchased. If the stock has turned 3 times it has been necessary to carry an average stock of \$11,000. If the merchant can so improve his buying and merchandising methods as to get 4 turns a year he would then carry an average stock of \$8,250. On this difference of \$2,750 he has had to carry interest charges on the investment of 6% or \$165.00 and has sustained a depreciation of about 5% or \$137.50. Thus, his net profit is increased \$300.

**Another Angle on Present Retail Prices**

Investigations into retail selling costs by the St. Louis Fair Price Committee have an interest to all who are in the retailing field.

They have found little evidence of profiteering and in fact in many cases, on account of a 25% rise just going into effect for present and spring deliveries, many dealers are selling at replacement cost.

The committee finds that the cost of conducting a shoe store ranges from 25 per cent to 33 per cent, depending on location and character of service rendered.

They have ruled that the gross profit on low grade shoes shall not exceed 30%, on medium grade shoes 33 to 35%, and on high grade and novelty shoes 37½ to 40%.

The committee goes on to say that present high prices are governed by:

"The scarcity and consequent high prices of raw material.

"Inadequacy of transportation.

"Increased costs of production to the tanner.

"Increased costs of production to the manufacturer.

"Decreased hours of production."

"All these, added together have produced the present scale of shoe prices, and the retail distributor must of necessity collect from the consumer all the charges accumulated in the various stages of production over which he has no control, plus his own costs of doing business and a fair net profit."

**Selling Ability vs. General Interest**

Selling ability is no longer the only requisite of a good employee and progressive stores are more and more coming to recognize that other factors enter largely into the making of a successful sales person. At least one large department store in New York has instituted a rating system by means of which the value of a selling employee to the store is judged.

Taking a possible total of 100 points as the basis of rating, the management has evolved the following scale of merit:

Selling ability .....	45
Knowledge .....	10
Health .....	5
Accuracy .....	5
Industry .....	5
Appearance .....	5
Manner .....	5
Initiative .....	5
Loyalty .....	5
Co-operation .....	5
Courtesy .....	5

A total of 70 points is considered good and 80 excellent.

By this system the salesperson who does a proper amount of the necessary stock work, spends sufficient time with a customer to thoroughly satisfy him and thinks as much of the success of the store as of her immediate sales, receives higher recognition than one who piles up a high sales total any old way. Thus, a girl who has a sales rating of 40 but averages only 2 in all other ratings will be surpassed by one with only 30 in sales but an average of 4 on other things.

A mark of less than 3 is unsatisfactory. If a 1 or 0 appears, an investigation is made to determine the cause and either the store physician or the educational department takes a hand.

**Materlinck Sails for America**

Maurice Maeterlinck has sailed for America and is expected to arrive in New York about the 20th of December. After attending the premiere of "The Blue Bird," as an opera at the Metropolitan Opera House, he will start on a lecture tour embracing all of the larger cities of the country. Unlike Blasco Ibáñez, Materlinck lectures in English.

## AMONG THE PUBLISHERS

THE publishers of the World Almanac announce that the 1920 edition will be ready for sale on January 1st.

LITTLE, BROWN & Co. have just brought out Major-General Sir F. Maurice's book, "The Last Four Months: How the War Was Won," another volume to take its place on the shelves along with authentic records by big men of the war.

LORD LEVERHULME, the millionaire manufacturer and English economist now on a short visit to America, has shown an interest in "Profit Sharing: Its Principles and Practice" one of the latest business books put out by Harper Bros.

ORDERS from China, Japan, the Philippines, Australia, Alaska, Peru, India and Sweden were included in three days' mail received recently by Boni & Liveright. The orders in each case were for copies in the *Modern Library* and are indicative of the widespread interest to-day in good literature at a moderate price.

WORD comes from London that "A Private in the Guards" by Stephen Graham which made its appearance about a month ago has already made an extraordinary sensation and critics are hailing this record of a life in the ranks as one of the big books of the year. The book is brought out in this country by Macmillan.

BLASCO Ibáñez after a recent visit to the Country Life Press at Garden City has declared his intention of introducing American improvements into his own publishing house in Spain.

MARY Elizabeth, whose name on a candy box has come to signify quite the most delectable dainty in the confectionery world, is branching out from the culinary line to the literary, altho somehow she manages to keep the two quite closely related in her new book "My Candy Secrets" published by Stokes.

THE need for a good up-to-date history of France and its people has been apparent in book circles for some time and now Houghton Mifflin has come to the rescue with "A History of France from the Earliest Times to the Treaty of Versailles" written by William Stearns Davis, author of that other readable book "The History of Medieval and Modern Europe."

DONN BYRNE's novel "The Strangers' Banquet," just off the Harper presses, is sure to attract considerable attention, not only because it is a first novel from the pen of a well-known short story writer, but also from the fact that Mr. Byrne refused to have it serialized in order that it could be put into book form and brought before the public as soon as possible.

EX-SENATOR Beveridge's final two volumes on the "Life of John Marshall," published by Houghton Mifflin, tell many gossiping anecdotes about celebrities who otherwise would be known to the average reader as rather stiff wooden figures in history.

THE poems of Mary Carolyn Davies have been prominent in American magazines for the past two or three years. Now the Macmillan Co. has published a volume containing the best of her work during this period under the title "Youth Riding."

Doran's latest contribution to the gaiety of the nations takes the form of a very timely volume called "This Giddy Globe" by Oliver Herford. It is an up-to-the-minute geography containing joyous skits on every country in the world, and he who reads will learn things never taught in school.

DECEMBER always sees the advent of a horde of new juveniles to delight youngsters at Christmas. Among the most noteworthy for tiny tots this month are the Stokes "Wonder Book of Mother Goose," "At the Back of the North Wind" from the David McKay Co. and the beautifully fantastic "Three Mulla-Mulgars" by Walter de Le Mare, published by Knopf.

AN interesting Untermeyer book, "Including Horace," which Harcourt, Brace & Howe are offering to those who like classic poetry and are following modern verse, is a delightful little volume with which to idle away a spare hour or two. It is made up of translations, paraphrases and burlesques of the famous odes of the Roman poet and suggests versions of *Integer Vitae* as it might have been translated by Browning, Frost, Shakespeare and Sandburg.

## Echo

Of all the echoes in the biz  
(And I'm a connoisseur in these),  
That advertising Echo is  
The most provoking sort of tease.

"A splendid piece of work," say I.  
Then in the *Transcript*, *Sun* and *Times*;  
"O splendid, splendid, splendid! Buy!  
Splendid! *Chicago News*," she chimes.

"A sickly sweet affair," I say.  
What doth this mountain nymph repeat?  
"O sweet, sweet, sweet! Inquire to-day!  
*Chicago News* says sweet, sweet, sweet!"

Echo, we love to have you near.  
Kiddo, we would not wish you muzzled.  
You teach us subtlety, old dear,  
Bound as we are to leave you puzzled.  
—Keith Preston in *Chicago Daily News*.

### Good Book-Making

The first issue of *London Mercury*, the new English literary monthly, contains the announcement of a regular page of book production notes. The plan is so similar to what has been attempted in the last few months under the above heading in the PUBLISHERS' WEEKLY that we are interested to reprint here the letter to the *Mercury* editor from a subscriber, which suggested the idea to them.

It is our belief that American trade book producers are able to hold their own with the best London firms in the production of trade books, and we shall be glad to mark, from time to time, progress in this direction.

#### *A Letter to the Editor of the new London "Mercury" on the Subject of Book Production*

Sir:—On the assumption—I hope justified—that you propose to have a "Correspondence Column" in your paper, I write to plead that you should devote some of your attention to the subject of what it is, I believe, called "book production." That your guidance as to the contents of books will be valuable I do not doubt; but I feel that an organ such as yours might be of considerable service if it would determine to devote some consideration to their physical form.

It may fairly be said, I think, that, as a body, English publishers produce their books as respectably as any publishers in the world. The Germans produce—or produced before the war—a large number of agreeable-looking cheap books, and a large number of finely-printed and bound editions de luxe, such as were specialized in by firms like Langen of Munich. But the ordinary German book of commerce was frequently very shoddy and the pseudo-romantic "Albert Memorial" tradition had never been entirely shaken off. The French presses issue many books which are a delight to possess. Their tradition is an old one. It can be traced thru the delicate eighteenth-century editions, with their unequalled engravings, back to the Estiennes and the Torys, who were infinitely superior to the printers of their time. Thruout the last fifty years French publishers and "societies of bibliophiles" have issued editions of poetry and of old rarities exquisite in their taste: beautifully printed on the best paper and never eccentric. But the ordinary French novel or political book, printed in blunt unattractive type and "bound" in yellow paper covers, which fall in pieces at a touch, is certainly not a model that anyone would wish to copy. Much may be said against our wood-pulp paper and our common cloth bindings; but, on the whole, we certainly clothe most books in garments more durable than the books deserve; and the same thing holds good of America, tho there the types and bindings are, as a rule, uglier than ours.

The fact remains that not one book out of

twenty that we produce can be called beautiful, and that fifteen out of twenty are indisputably ugly. That the "public" will ever demand an improvement is a fantastic dream. The ordinary reader likes a nice book when he sees it, but will never make an "effective demand" on his own account. We have to rely on the initiative, largely disinterested, of (1) the publishers, (2) the authors, and (3) the critics.

Publishers, we know, must earn their living like other men; their chief attention must be given to procuring saleable "matter." But they have to get their books printed, and they have to get them bound; and while they are about it they would lose nothing, and we should all gain something, if they would see to it that the work was done by someone who cared about types and was anxious to make the best of the materials available at a specified price. Authors, again, may often be heard complaining that they do not like the look of their books; but does any author (except Mr. Bernard Shaw and a few bibliophiles who patently supervise the job themselves) ever take any steps to secure a "production" of which he would approve? Finally, tho the critics occasionally praise a book for being "beautifully printed" or tastefully "bound," not one of them seems to make a regular practice of commenting on the physical design of books—which, after all, is an ingredient in our civilization just as much as the design of cottages.

I should, as I say, be relieved to hear that the *Mercury*, from which we all hope so much, intends to "do its bit" in this connection.—Yours faithfully,

ORIGINAL SUBSCRIBER.

[We thing our correspondent is a little hard on English publishers. Some of them, tho a minority, seldom produce an unattractive book; and the book-production of them all is on a higher average level than it was ten years ago, or has ever been in our time. But we agree that there is room for improvement, and scope for commendation or the reverse; and we purpose in our next issue to institute a regular page of "Book Production Notes," which we hope will give our correspondent satisfaction.—Editor of LONDON MERCURY.]

WITH two plays, "Up from Nowhere" and "Clarence," and a musical comedy version of his earlier success, "Monsieur Beaucaire" appearing on the New York stage the same winter, a new novel, "Ramsey Milholland," listed among the season's best sellers, and another comedy, "The Gibson Upright," written in collaboration with Harry Leon Wilson just published by Doubleday, it certainly looks as if Booth Tarkington were living up to his reputation of being one of the most striking and live personalities in the realm of American letters to-day.

## English Book-Trade News

*From Our London Correspondent*

Stephen Graham, the author, is now out of the British Army, where he served as a private in the famous Scot Guards regiment, and is busy on a new book.

£600 was paid for the Mss. of Sir Walter Scott's "The Lord of the Isles" recently. Alas that Sir Walter couldn't have had some of it on account when he was in financial straits!

The British National Union of Bookshop and Bookstall Employees is well under way with a goodly number of assistants coming into its fold. The direct object of the society is not necessarily an aggressive one, but rather educational. As such it is bound to make good, and will receive sympathy from employers. Of course, it will always do its best to protect the interests of its members, but at the same time it will co-operate with employers to increase the efficiency of the booksellers' assistants. In some ways it will be more like a guild than a trade union and because of this it will attract the better kind of man and woman. This is bound to react favorably upon the book-trade and will improve the status of those who sell books.

The British Board of Trade says that, in accordance with the recent decision of the government, a general order has been issued to the customs authorities under which all articles, covered by the regulations as to the importations of paper, will be admitted into the country without license as from August 29 last. No further license for the importation of paper will be issued. There will be no necessity to apply for existing licenses to be extended.

Book production in England has always been prodigious, but even so, much of it has been of lasting value. Every now and again some author makes a modest little beginning and eventually becomes a Hardy or Stevenson. For such as they, we are ready to be patient and long suffering with the crowd of authors who have not the slightest claim to even a temporary commission in the ranks of literature. And these ephemeral and altogether non-essential books continue to make their way among us. Great Britain will have a huge crowd of books this year, but who dares say what the number of war books will be? Many we want, but many may just as well stay put. The genuine book will always be welcomed. But let it carefully be noted every unnecessary book written, made and read, means that a better book goes unread. Here is a task for the A. L. A. It did famous educative work during the war: let it now take up the task of guiding the people in

the art of reading—what to read and what not to read. Publishers and booksellers would welcome such a propaganda, since it would make for more intelligent reading, and this change of conditions would make for better and greater distribution and would produce greater books from the master minds. Publishers could study to advantage the art of putting the book across. As yet Great Britain does not seem to know very much about it, while of all the nations, Germany is perhaps best qualified to teach the art of getting the book into the hands of the man who wants it.

## Author Gossip

LOUISE HASBROUCK, author of "Mexico from Cortes to Carranza" and other books for young people, has recently become the wife of Bruno Louis Zimm and the couple will make their home at Woodstock, New York. Woodstock is the center of an ever increasing colony of artists and writers, a sort of Catskill Greenwich Village.

ON HIS seventieth birthday, Sir William Osler, the Regius Professor of Medicine at Oxford, was presented with two volumes containing contributions from 150 of the leading medical men of the world. These were prepared by a committee of which Dr. William H. Welch of Johns Hopkins Hospital was chairman, Dr. Casey A. Wood of Chicago, secretary, and Dr. Charles L. Dana of New York was the editor. Dr. Osler's love of books has induced the committee to pay particular attention to the typographical side of the volumes, as well as to the scientific contents.

HERBERT ADAMS GIBBONS, whose latest book "The New Map of Asia" has just appeared from the Century Co., has been chosen by Princeton University to resume the Spencer Trask lectures which were interrupted by the war.

As is generally known, John Masefield some twenty years ago was employed in a menial capacity in a New York bar-room. The place is still in existence under the same ownership. Masefield in his book, "A Tar-paulin Muster," issued by Dodd, Mead & Co., gives us a veracious account of a raid on this saloon by officers bent on enforcing the Raines law, and of the bribery of the officers. He tells of wanderings on the Palisades, and one of his yarns was taken from the lips of an old English jettykeeper at Alpine, across from Yonkers, N. Y.

ARCHIBALD MARSHALL, the English author, who is generally described as "the modern Trollope," will come to the United States next spring, and will write during an extended visit a series of magazine articles dealing with American life from the English point of view, somewhat after the manner of Price Collier's book on "England and the English."

## CHANGES IN PRICE

HARPER & BROS.

Thomas Hardy's works, limp leather binding from \$2.25 to \$2.50 per volume.

ISAAC PITMAN & SONS

Course in Isaac Pitman Shorthand, Lesson-sheet Edition, \$1.75.

Key to Course in Isaac Pitman Shorthand. Lesson-sheet Edition, 85c.

Preliminary Instructions for the Study of Isaac Pitman Shorthand, 55c.

Cats for Pleasure and Profit (Simpson) 85c.

Children's Garments (Wallbank) \$2.40.

Course in Isaac Pitman Shorthand, \$1.60.

Isaac Pitman Shorthand Instructor, \$1.60.

Pitman's Shorthand Rapid Course, \$1.60.

Brief Course in Isaac Pitman Shorthand, \$1.45.

Needlework for Student Teachers, \$2.20.

B. W. HUEBSCH

Wisconsin Plays, First Series, \$1.50.

## Poetry Evenings at the Sunwise Turn

The Sunwise Turn, Inc., plans to continue in its new home, 51 E. 44th St., the series of delightful poetry evenings instituted at its birthplace on 31st St. On Thursday evening, December 18th, Alfred Kreymborg gave some of his poem-mimes with mandalute accompaniment as a sort of housewarming and introduction to the course, to be followed later by weekly recitals by such artists as Robert Frost, Carl Sandburg, Vachel Lindsay, Witter Bynner and others. The course is to include fifteen lectures, for which season tickets may be purchased for \$12.00. Single tickets are \$1.00.

## A New Weekly—"The Freeman"

Mr. B. W. Huebsch announces that in March, 1920, he will begin to publish the *Freeman*, a weekly paper edited by Mr. Francis Neilson and Mr. Albert Jay Nock.

"The *Freeman*," the announcement reads, "is planned to meet the new sense of responsibility and the new spirit of inquiry which recent events have liberated, especially in the field of economics and politics. It will carefully follow developments in the industrial and commercial life of the United States, and will invariably discuss them from the viewpoint of fundamental economics. In dealing with public affairs, both domestic and foreign, it will concern itself more with the principles of politics than with political events, personalities or superficial issues; and especially with the economic principles that underlie all politics. It will be more interested in discovering popular sentiment than in creating it and will aim rather at enlightening and unifying public opinion than at controlling or instructing it.

"In its treatment of news the *Freeman* will not respect the journalistic fetish of timeliness to the prejudice of accuracy, importance and well-reasoned discussion. It will not in any sense compete with the daily newspaper or with any weekly resumé of news. Nor will it pretend to compete with such organs of special opinion, whether liberal or conserv-

ative, as are now serving a large public and serving it exceedingly well.

"It will contain the usual departments and features and will present sound criticism, freely expressed, upon literature and the fine arts. The *Freeman* is to cost 15 cents, or \$6.00 per year.

"In connection with the foregoing, Mr. Huebsch also proposes to issue, from time to time, pamphlets on current affairs. These will be for the most part original and written expressly for the series, but will also include valuable and unusual reprints. The pamphlets will be under the same editorship as the paper; and in case articles are submitted which are for any reason unsuited to the paper and yet seem to demand publication, they may, by arrangement with the writers, be included in the series."

## Periodical Notes

THE *Dial* has been reorganized in new hands and in January becomes a monthly, returning to its field of literary criticism with an addition of art features. Mr. Schofield Thayer, who has been a contributing editor and part owner, now becomes secretary and treasurer and J. S. Watson, Jr., president. Mr. Martyn Johnson who took the magazine from the former owners and brought it to New York is retiring, as well as Oswald W. Knauth, Helen Marot, Robert Morss Lovett, Thorstein Veblen and others of the editorial staff.

Associated with Mr. Thayer, who assumes the editorship, will be Stewart Mitchell, managing editor, and Clarence Britten, associate.

THE new English literary monthly the London *Mercury* is issued at 2/6 per copy or 30s. per year. The publishing address is Windsor House, Bream's Buildings, E. C. 4. Editor, J. C. Squire.

## Business Notes

BOSTON, MASS.—The Atlantic Monthly has purchased two dwelling house properties on Arlington St. at the south corner of Marlboro and will remodel these as offices in the course of the next few months. The one at the corner they will use for their own purposes and sublease the other until such time as it might be needed for their rapidly expanding business.

BRIDGEPORT, CONN.—The Co-operative Publishing Co. has been incorporated with Mr. Adam Abet as manager. Its purpose is to put into operation a plan whereby authors can pass a publisher's blockade and make good on their own account. Any author is entitled to own one or more share of stock at \$50 per share.

CHIPPEWA, WIS.—A new concern, the Chippewa Book & Stationery Co., has recently been started.

## THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ft. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.*

**Arthur, Eric, and Ward, Mrs. Wilbraham, comps.**

They are not dead; thoughts concerning the immortality of the soul; chosen from the writings of notable authors. 127 p. front. T N. Y., Dodd, Mead bds. \$1 n.

**Barry, Joseph Gayle Hurd, D.D.**

On prayer to the dead. 160 p. D c. N. Y., E. S. Gorham \$1.25 n.

**Bayliss, William Maddock**

An introduction to general physiology; with practical exercises. 14+237 p. il. O N. Y., Longmans \$2.50 spec. n.

**Beard, Charles Austin, and Bagley, William Chandler**

A manual to accompany The history of the American people. Enl. ed. 68 p. D c. N. Y., Macmillan pap. 28 c.

**Beilstein, Friedrich Konrad**

Handbuch der organischen chemie. Vierte aufl., die literatur bis 1. Januar 1910 umfassend; hrsg. von der Deutschen chemischen gesellschaft; bearb. von Bernhard Prager und Paul Jacobson unter ständiger mitwirkung von Paul Schmidt und Dora Stern. 1. bd. Leitsätze für die systematische anordnung. —Acyclische kohlenwasserstoffe, oxy- und oxo-verbindungen. 35+982 p. Q '18 [N. Y., G. E. Stechert] \$15

**Bible. Old Testament**

Old Testament narratives; ed. for school use, by Charles Elbert Rhodes. Rev. ed. with helps to study. 400 p. fold. map S (Lake English classics) [c. '19] Chic., Scott, Foresman 48 c. n.

**Brady, Edwin James**

The house of the winds [verse]. 156 p.

col. mounted front. D N. Y., Dodd, Mead \$1.25 n.

**Brainerd, Eleanor Hoyt [Mrs. Charles Chisholm Brainerd]**

Our little old lady. [2d ed.] 165 p. front. D c. Garden City, N. Y., Doubleday, Page bds. \$1 n.

**Brubaker, Albert Philson**

A text-book of human physiology, including a section on physiologic apparatus. 6th ed., rev. and enl., with 356 illustrations. 12+794 p. diagrs. O [c. '19] Phil., Blakiston \$4.25

**Burghardt, Henry D.**

The lathe, bench work and work at the forge. 326 p. il. O N. Y., McGraw-Hill \$2

**Burns, Franklin Lorenzo**

The ornithology of Chester County, Pennsylvania. 122 p. pls. pors. O [c. '19] Bost., Badger \$2 n.

Description of two hundred and fifty bird species with biographical notes on prominent bird students.

**Butler, Ralph Starr, and Burd, Henry Alfred**

Commercial correspondence; prepared in the Extension division of the University of Wisconsin. 7+531 p. D (Commercial education ser.) c. N. Y., Appleton \$2.50 n.

Practical discussion of business letter writing giving constructive information on how to write letters that bring results. Index.

**Byrne, Donn i. e. Bryan Oswald Donn**

The strangers' banquet. 351 p. D [c. '19] N. Y., Harper \$1.75 n.

Story of Derrith Keogh, daughter of the old Irish sea rover and of her struggle to stem the tide of labor discontent, and manage the great shipyard left her by her father.

**Adams Rev. Revels Alcorn**

Syphilis, the black plague. 30 p. D Kansas City, Kan., Rev. R. A. Adams 25c.

**Automobile Operators' Protective Association of the U. S. A.**

The auto operators' direct guide and how to get there 68 p. Tt c '18 [N. Y. Polygraph Ptg. Co., 203 Greenwich St.] 50 c.

**Brown, Christian Henry**

State board examinations, questions and answers. 347 p. il. diagrs. O Phil., Keystone Pub., Bourse Bldg. \$3.

**Brown, Roscoe Conkling**

Antivenereal-disease and sex-hygiene program for the colored population. 8 p. map O Wash., D. C., Gov. Pr. Off. (Public health reports, Reprint 542.)

**Clark, Neil M.**

Common sense in labor management. 217 p. (5 p. bibl.) O c. N. Y., Harper \$4 n.

Consideration of the more important relations between employers and employees pointing the way to a better understanding between capital and labor.

**Coleridge, Samuel Taylor, and Lowell, James Russell**

The rime of the ancient mariner [by first author] and The vision of Sir Launfal [by second author]; ed. for school use by William Vaughn Moody. Rev. ed. with helps for study. 111 p. S (Lake English classics) [c. '19] Chic., Scott, Foresman 28 c. n.

**Colum, Padraic**

The girl who sat by the ashes; il. by Dugald Stewart Walker. 175 p. col. front. D c. N. Y. Macmillan \$2 n.

Fairy story having as its central theme the folk-tale of Cinderella.

**Crannell, Philip Wendell, D.D.**

Crannell's vest pocket lessons for 1920; international improved uniform series; ed. by W. Edward Rafferty. 201 p. T [c. '19] Phil. [Am. Bapt.] 30 c.

**Crowell, Joshua Freeman**

The frogs o' Poolo; or, Wonder ways of tiny folks; il. by Harold Sichel. 176 p. col. front. Q c. '09-'19 Bost., Four Seas \$2 n.

Reissue of a book published by Dutton in 1909.

**Cushman, Herbert Ernest**

A beginner's history of philosophy. Rev. ed. [c. '18] Bost., Houghton Mifflin \$2 n.

**Davies, E. Chivers**

Tales of Serbian life; with il. by Gilbert James, William Sewell and Noel L. Nisbet. 248 p. col. pls. O [n.d.] N. Y., Dodd, Mead \$2.50 n.

Pictures of present-day life in Serbia giving descriptions of the Slava feast, the wedding, Christmas celebration, etc., and introducing some traditional hero tales of the race.

**Davis, William Stearns**

A history of France from the earliest times to the Treaty of Versailles. 15+642 p. (15½ p. bibl.) pls. pors. maps O c. Bost., Houghton Mifflin \$3.50 n.

Index. Author is professor of history, University of Minnesota.

**Dawson, Charles**

Success with hogs. 268 p. D Chic., Forbes \$1.25

Instructions concerning the feeding, breeding and care of swine.

**Denney, Roy**

Denney's practical guide to cleaning and spotting, comprising dry cleaning, wet cleaning, bleaching and spotting. 2d ed., rev. and enl. 224 p. por. D c. Chic. [Roy Denney, 120 Ann St.] leath. \$5

**Duff, Sarah Robinson**

Simple truths used by great singers. 113 p. pors. S c. Bost., Ditson bds. \$1.50

Information for singers, concerning breathing, tone placing, resonance, etc.

**Duncan-Clark, Samuel John**

Pictorial history of the world war; also America's great feat of arms (the story of the United States in the war, including the official summary of the treaty of peace, with the covenant of the league of nations); official report of the chief of staff and chronology of American operations in France, by General Peyton C. Marsh, Josephus Daniels, and General John J. Pershing. 415 p. il. (part col.) pors. (part col.) maps Q [c. '19] Chic., L. W. Walter Co., 633 Plymouth Ct. \$3.75

**Eddy, Ruth Bassett**

Altar fires [verse]. 10+97 p. D [c. '19] Bost., Cornhill Co. \$1.25

**Evans, Mary Elizabeth [Mary Elizabeth, pseud.]**

My candy secrets; a book of simple and accurate information which, if faithfully followed, will enable the novice to make candies that need not fear comparison with the professional product; with 53 il. from photographs specially taken to show actual processes of making candies. 6+146 p. pls. Q [c. '19] N. Y., Stokes \$5 n.

**Fabre, Jean Henri Casimir**

The glow-worm and other beetles; tr. by Alexander Teixeira de Mattos. 488 p. D c. N. Y., Dodd, Mead \$1.75 n.

Translation of the tenth and concluding volume of author's "Souvenir Entomologiques."

**Faxon, Frederick Winthrop, ed.**

Annual magazine subject-index, 1918; including as pt. 2, The dramatic index, 1918. 247+196 p. O Bost., F. W. Faxon Co. \$10 n.

The dramatic index for 1918; covering articles and illustrations concerning the stage and its players in the periodicals of America and England, and including the dramatic books of the year; comp. with the co-operation of librarians. 196 p. O Bost., F. W. Faxon Co. \$5 n.

**Cougnard-Stoesser, Mme. E., and Merrill, Arthur G., eds.**

Le monde francais; pour les étudiants américains. v. 3. 32 p. il. map. O [c. '19] Chic., Francis W. Parker School Press pap 22c.

**Coulter, Charles Wellesley**

The Poles of Cleveland. 42 p. il. pors. maps O

c. '19 Cleveland, O., Cleveland Americanization Committee pap. 10c.

**Daniel, Gertrude Ford**

The milky way to economy. 51 p. O [c. '19] Bost., Anchor Linotype Ptg. Co., 144 High St. 25c.

**Deam, Charles Clemons**

Trees of Indiana. New ed. 299 p. il. map O

**Fay, Lucy Ella, and Eaton, Anne T.**

Instruction in the use of books and libraries; a textbook for normal schools and colleges. 2d ed., rev. 459 p. il. O (Useful reference ser. 23) c. Bost., F. W. Faxon Co. \$3.25 n.

**Finn, Frank**

Bird behaviour, psychical and physiological; with 44 illustrations. 10+363 p. pls. D N. Y., Dodd, Mead \$2.50 n.

Discusses such topics as the emotions of birds, the birds' senses, their instincts, their abnormalities, etc. Index.

**Fitzsimons, Frederick William**

The natural history of South Africa. In 4 v. v. 1, Mammals, including the vervet monkeys, baboons, galagos, fruit bats, insectivorous bats, lions, leopards, serval cats, black-footed cats, African wild cats, caracals and hunting leopards; v. 2, Mammals, including civets, genets, mongooses, meerkats, earth wolves, hyaenas, jackals, foxes, wild dogs, otters, honey ratsels, muishonds, and sea lions. v. 1-2. 19+177; 11+194 p. pls. D N. Y., Longmans ea. \$3 n.

Index. Author is director, Port Elizabeth Museum.

**Foote, Arthur William**

Modulation and related harmonic questions. 99 p. music O c. '19 Bost., Arthur P. Schmidt Co., 120 Boylston St. \$1.25

**Freeland, George Earl**

Modern elementary school practice. 14+408 p. pls. D c. N. Y., Macmillan \$1.50 n.

**Frentz, Edward W.**

Uncle Zeb and his friends; with il. by Edna A. Tremaine. 12+224 p. D [c. '19] Bost., Atlantic Monthly Press \$1.50

Corrected price.

**Giddings, Thaddeus Philander**

Grade school music teaching; for superintendents, music supervisors, and grade teachers. 8+257 p. il. music D [c. '19] N. Y., C. H. Congdon \$1.25

**Gray, Grace Viall**

Every step in canning; the cold-pack method. 253 p. D c. Chic., Forbes \$1.25

Detailed instructions concerning the canning of fruits and vegetables by the cold-pack method. Author was associate professor of home economics, Iowa State College.

**Hautrey, R. G.**

Currency and credit. 7+393 p. O N. Y., Longmans \$5 spec. n.

Presents a systematic analysis of currency and credit movements.

**Hobart, James Francis**

Millwrighting. New ed. 454 p. il. O N. Y., McGraw-Hill \$4

**Holliday, Robert Cortes**

Peeps at people; with pictures by Walter Jack Duncan. 118 p. il. D [c. '19] N. Y., Doran \$1.25

Humorous sketches of every-day people. Most of the papers have appeared in the Saturday magazine of the New York Evening Post.

**Huneker, James Gibbons**

The Steinway collection of paintings by American artists, together with prose portraits of the great composers. 28 p. 12 col. pls. F N. Y., Steinway & Son, 109 E. 14th St.

**Jackson, Henry Ezekiel**

A community church; the story of a minister's experience which led him from the church militant to the church democratic 32+389 p. D c. Bost., Houghton Mifflin \$2 n.

Points out how churches can connect themselves with the community movement. Index. Author is doing government work as a special agent in community organization of the U. S. Bureau of Education.

**James, Montague Rhodes**

Ghost-stories of an antiquary. New ed. 270 p. D [N. Y., Longmans] \$1.75 n.

More ghost stories of an antiquary. New ed. 274 p. D [N. Y., Longmans] \$1.75 n.

**Jerrold, Walter Copeland [Walter Copeland, pseud.]**

Douglas Jerrold, dramatist and wit. 2 v. 692 p. il. O N. Y., Doran \$6 n.

**Johnston, Mary**

Michael Forth. 363 p. D [c. '19] N. Y., Macmillan \$1.75 n.

Story of the reconstruction period in the South following the Civil War, having its setting first in Virginia and later in the wilds of Africa.

**Jordan, Mrs. Margaret Olive**

Wine for the soul, in prose and verse. 122 p. D c. Los Angeles, Cal., J. F. Rowny Press \$1.25

Helpful thoughts for everyday life.

(Bulletin 3) Indianapolis, State Bd. of Forestry.

**Finegan, Thomas Edward**

A text book on New York school law, including the revised education law, the decisions of courts and the rulings and decisions of state superintendents and the commissioner of education, prepared for the use of city and school district officers, normal schools, training classes, teachers. 13th ed., rev. to January 1, 1920. 9+341 p. O Albany, N. Y., M. Bender \$2

**Frost, Howard B.**

Mutation in Matthiola. 81-190 p. pls. Q (Pubs. in agricultural sciences v. 2, no. 4) Berkeley, Cal., Univ. of Cal. pap. \$1.50

Georgia laws, 1919. Atlanta, Ga., Harrison Co., 42 E. Hunter St. \$3

**Hastings, Albert Baird**

An investigation of changes in the blood and urine resulting from fatigue. 12 p. tab. diagr. O Wash., D. C., Gov. Pr. Off. (Public health reports. Reprint 546.)

**Herns, William Brodbeck**

Occurrence of malaria and anopheline mosquitoes in northern California. 11 p. tab. O (Public health reports. Reprint 451) Wash., D. C., Gov. Pr. Off.

**Indianapolis. Board of School Commissioners**

Foods, their preparation and serving. 170 p. diagrs. O Indianapolis. Bd. of School Commissioners 50 c.

**Kay, Russell**

Jeff's letters to Billy. 59 p. il. D [Tampa, Fla., Growers Press] 50 c.

**Kaye, George William Clarkson, and Laby, Thomas Howell**

Tables of physical and chemical constants and some mathematical functions. 3d ed. 6+153 p. O '18 N. Y., Longmans \$2.50 n.

**Kellogg, Royal Shaw**

Lumber and its uses. 2d ed., rev. and enl. 392 p. il. pls. maps diagrs. O [c. '19] N. Y., U. P. C. Bk. Co. \$2

**Knapp, Grace Higley**

The tragedy of Bitlis; a chapter of Armenia's suffering. 160 p. il. D c. N. Y. and Chic., Revell \$1 n.

**Krehbiel, Henry Edward**

A book of operas; their histories, their plots and their music. 2 v. in 1, combining "A book of operas" and "A second book of operas." 17+345+13+243 p. pls. pors. music D N. Y., Macmillan \$2.50 n.

**Lauer, Henri, and Brown, Harry L.**

Radio engineering principles. 304 p. il. pls. O N. Y., McGraw-Hill \$3.50

**Low, Albert Howard**

Technical methods of ore analysis. 8th ed., rev. and enl. 16+388 p. il. tabs. O N. Y., Wiley \$3.25

**Lowry, Edith Belle [Mrs. Richard Jay Lambert, M.D.]**

The woman of forty. 203 p. D (Sex hygiene ser.) c. Chic., Forbes \$1.25

**MacDonald, George**

At the back of the north wind; il. by Jessie Willcox Smith. 342 p. 8 col. pls. O c. '19 Phil., McKay \$2.50 n.

**Marshall, John Albert**

The manufacture and testing of military explosives. 257 p. il. O (International chemical ser.) N. Y., McGraw-Hill \$3

**Masters, Edgar Lee**

Starved Rock [verse]. 187 p. D c. N. Y., Macmillan \$1.75 n.

Partly reprinted from various periodicals.

**Maurois, André**

Ni ange, ni bête. 276 p. D '18 N. Y., Brentano's, agts. pap. \$1.10

**Maxey, Chester C.**

County administration; a study based upon a survey of county government in the state of Delaware; with an introd. by Charles A. Beard. 21+203 p. (6½ p. bibl.) charts (1 fold.) O c. N. Y., Macmillan \$2.50 n.

One of a series of studies of public administration

taken from the actual field investigations of staff members of the Bureau of Municipal Research, Index.

**Meigs, Cornelia**

The pool of stars. 203 p. front. D c. N. Y., Macmillan \$1.60 n.

Story for young people centering about a boy and girl who are preparing for college and who solve the mystery of a ruined house.

**Miracle, Meridith W.**

The gospel in shadows. 248 p. por. D c. '19 Atlanta, Ga., Z. C. Hull \$2

**Moore, George**

Avowals. 313 p. O N. Y., Boni & Liveright. \$8 (1250 cops.) (subs. only)

**Morgenstern, Julian**

A Jewish interpretation of the book of Genesis. 8+335 p. il. D Cin., Union of Am. Hebrew Congregations \$1.50 n.

**Morley, Arthur**

Strength of materials; with 267 diagrs. and numerous examples. 5th ed. 9+555 p. figs. O N. Y., Longmans \$5.40 spec. n.

**Morrison, Lacey H.**

Oil engines. 472 p. il. O N. Y., McGraw-Hill \$5 n.

**Mother Goose**

Everychild's Mother Goose, by Carolyn Wells; with music by Sidney Homer; pictured by Edith R. Wilson. New ed. 15+308 p. D c. '18-'19 N. Y., Macmillan \$2 n.

Stokes' wonder-book of Mother Goose; with 24 il. in col. and 138 in black-and-white by Florence Choate and Elizabeth Curtis. 14+240 p. col. pls. Q [c. '19] N. Y., Stokes \$3 n.

**Mouzon, Bp. Edwin DuBose**

Does God Care? An answer to certain questions touching providence and prayer. 88 p. D c. N. Y. and Chic., Revell 75 c. n.

**Nevill, Ralph Henry**

The life and letters of Lady Dorothy Nevill by her son. 9+307 p. pls. pors. O N. Y., Dutton \$7 n.

Biography of Lady Dorothy Nevill including many letters from prominent Englishmen and throwing much light on the social side of England's political leaders of the nineteenth century.

New towns after the war; an argument for garden cities. First Am. ed. 84 p. D c. N. Y., Dutton pap. 60 c. n.

**Palamas, Kostas**

Life immovable; tr. by Aristides E. Phoutrides, 237 p. O c. Cambridge, Mass., Harvard Univ. \$2 n.

Translation of a modern Greek poem.

**Lambert, Adrian Van Sinderen**

A terminology of disease; to facilitate the classification of histories in hospitals. 2d ed.—rev. and enl. 16+159 p. D N. Y., Hoeber \$2.25

**Lapham, Jared Stout**

An outline for work in experimental engineering in the Engineering department of the University of Virginia. 62 p. O Charlottesville, Va., Univ. of Va. 50 c.

**Levy, Rosalie Marie**

The heavenly road. 10+101 p. D [c. 19] Balt., Balt. City Ptg. & Binding Co., Equitable Bldg. 25 c.

**Morgan, Alfred Powell**

Experimental wireless construction; a practical handbook giving detailed instructions for building, installing and operating amateur wireless telegraph apparatus. 2d ed. 82 p. il. diagrs. (Arts and sciences, no. 6) [c. '19] N. Y. Cole & Morgan, 19 Park Pl. 30 c.

**Palmer, Frederick**

Our greatest battle (the Meuse-Argonne). 10+629 p. maps D c. N. Y., Dodd, Mead \$2.50 n.

Detailed account of the battle of the Meuse-Argonne in which a large number of Americans were engaged. Book also covers all the other actions of America's detached divisions in the last phases of the war. Index.

**Palmer, Muriel V.**

The commonwealth book of cookery. 124 p. D '18 N. Y., Longmans. limp. cl. \$1 n.

**Pippard, A. J. Sutton, and Pritchard, Capt. J. Laurence**

Aeroplane structures; with an introd. by L. Bairstow. 12+359 p. il. pls. tabs. O N. Y., Longmans \$6 spec. n.

Deals with the application of well-established engineering principles to a new science. Index.

**Randolph, John, and Nicholas, Robert Carter**

Considerations on the present state of Virginia; and Considerations on the present state of Virginia examined, by Robert Carter Nicholas; ed. by Earl Gregg Swem. 83 p. front. facsm. O (Heartman's historical ser. no. 32) N. Y., Heartman, 129 E. 24th St. bds. \$3.30

**Reade, Winwood**

The martyrdom of man; with an introd. by F. Legge. 21st ed. 55+553 p. D [n.d.] [N. Y., Dutton] \$2.50 n.

**Réquin, Lt.-Col. Edouard**

America's race to victory; with an introd. by Peyton C. March. 17+211 p. il. O [c. '19] N. Y., Stokes \$2.50 n.

Pictures America's war problem as faced in 1917 and of how she solved it. Index. Author was taken from the French General Staff and sent to Washington to assist our government.

**Robson, Arthur G.**

Engineering machine tools and processes; a text-book for engineers, apprentices, and students in technical institutes, trade schools and continuation classes. 10+307 p. il. diags. O N. Y., Longmans \$4 n.

**Roush, Gar A., ed.**

The mineral industry, 1918. v. 27. 937 p. il. O N. Y., McGraw-Hill \$10

**Ryan, Benedict J.**

Concentrative typewriting; a new method

for the rapid development of skill in touch typewriting, 56 p. il. Q c. '19 Shawnee, Okla Catholic Univ. of Okla. \$1

**Scott, Emmett Jay**

Scott's official history of the American negro in the world war; a complete and authentic narration, from official sources, of the participation of American soldiers of the negro race in the world war for democracy; a full account of the war work organizations of colored men and women and other civilian activities, including the Red cross, the Y. M. C. A., the Y. W. C. A. and the War camp community service, with official summary of treaty of peace and league of nations covenant; prefaced with highest tributes to the American negro by Newton D. Baker, Gen. John J. Pershing, and the late Theodore Roosevelt. 511 p. il. pls. por. O [c. '19] Chic., L. W. Walter Co. \$2.90

**Scott, Sir Walter**

The Lady of the lake; ed. for school use. Rev. ed. with helps to study. 272 p. map S (Lake English classics) [c. '19] Chic., Scott Foresman 40 c. n.

Quentin Durward; ed. for school use, by William Edward Simonds. Rev. ed. with helps to study. 605 p. S (Lake English classics) [c. '19] Chic., Scott, Foresman 52 c.

**Simonds, Frank Herbert**

History of the world war. v. 4. 368 p. il. Q c. Garden City, N. Y., Doubleday, Page \$4

**Sizeranne, Robert de la**

L'art pendant la guerre, 1914-1918. 263 p. D N Y., Brentano's, agts. pap. \$1.10

**Smith, Elsie May**

Solutions in ten lessons; a manual for use in training schools for nurses. 59 p. D St. Louis, C. V. Mosby Co. 75 c.

**Smith, George McPhail**

An introductory course in quantitative chemical analysis; with explanatory notes, stoichiometrical problems and questions. 10+206 p. O c. N. Y., Macmillan \$1.75 n.

Index. Author is associate professor of chemistry, University of Illinois.

**Peebles, Isaac Lockhart**

Faith, its occurrence, uses, meaning, sources, importance, and power. 23 p. por. D '18 Nashville, Tenn., M. E. Church So. Pub. Ho. pap 10 c.

**Pell, Stephen**

War verses 1917-1918. 66 p. (part col.) S ['19] N. Y., S. Pell, 527 Fifth Ave. (priv. pr.)

**Pernot, Frederick Eugene**

An extension of the step-by-step method of transmission line computation. 131-138 p. diags. Q (Pubs. in engineering. v. 2, no 4) Berkeley, Cal., Univ. of California. pap. 20 c.

**Rochester, Edith Grensted**

From star to star [verse] 166 p. por. O Los Angeles, Cal., Grafton Pub. Corp., 828 Los Angeles St. \$1.50

**Schereschewsky, Joseph Williams**

Diphtheria: its prevention and control. 26 p. il. diags. O (U. S. Public health service) Wash., D. C., Gov. Pr. Off.

**Smith, Edward Wallace**

Professional wrestling. 79 p. il. S (Spalding "Red cover ser. of athletic handbooks) c. '19 N. Y., Am. Sports Pub. 25c.

**Smith, Elmer D.**

Smith's chrysanthemum manual. 4th ed.; many of the important chapters have been rev. and enl. giving more complete details. 71 p. il. O Adrian, Mich., E. D. Smith & Co., 957 W. Maumee St., pap. 60 c.

**Strunk, William, Jr.**

The elements of style. 2d ed., rev. 43 p. D c.

**Smith, Laura Rountree**

The pixie in school; il. by Clara Powers Wilson. 137 p. col. pls. O c. Chic., McClurg \$1.50

**Step, Edward**

Insect artizans and their work; with 54 illustrations. 10+318 p. pls. D N. Y., Dodd, Mead \$2.50 n.

Study of the habits of certain interesting and skillful insects. Index.

**Stevenson, Robert Louis Balfour**

Treasure Island; ed. for school use, by Edmund Kemper Broadus. Rev. ed. with helps to study. 269 p. map D (Lake English classics) [c. '19] Chic., Scott, Foresman 44 c. n.

**Stewart, Alfred Walter**

Stereochemistry; with 58 illustrations. 2d ed. 16+277 p. il. fold. pls. O (Text-books of physical chemistry) N. Y., Longmans \$4 n.

**Stowe, Mrs. Harriet Elizabeth Beecher**

Uncle Tom's cabin. Holiday ed. col. front. il. O Bost., Houghton Mifflin \$2 n.

**Taylor, Bayard i.e. James Bayard**

Goethe. (Facsimiles and reproductions of unique or rare items from the William A. Speck collection of Goethiana no. 4) New Haven, Ct., Yale Univ. \$10 (10 copies)

**Taylor, Hugh**

Origin of government. 8+258 p. D [N. Y., Longmans.] \$4

Study of the evolution of government together with a plea for more brain power in Parliament urging more care on the part of the electors as to the mental qualifications of those whom they elect.

**Thomas, William Henry Griffith**

The Christian life and how to live it. 127 p. D c. Chic., Bible Institute Colportage Assn. 75 c. n.

**Trausil, Hans**

Holy night; tr. by Lady Speyer. il. O c. N. Y., Sunwise Turn pap. \$1

Christmas Day.

**Truette, Everett Ellsworth**

Organ registration; a comprehensive treatise on the distinctive quality of tone of organ

stops, the acoustical and musical effect of combining individual stops, and the selection of stops and combinations for the various phrases of organ compositions; together with suggested registration for one hundred organ compositions, hymns, and anthems intended to be played on specific organs. 264 p. music diagrs. O Bost., C. W. Thompson & Co., 2B Park St. \$2.50

**Tyau, Min-ch'ien Tuk Zung, ed.**

China in 1918. 138 p. il. Q Cambridge, Mass., Y. H. Sun, agt., 70 Norfolk Terrace \$1.25

**Usher, Roland Greene**

The story of the great war. 17+350 p. il. maps D c. N. Y., Macmillan \$2.50 n.

Comprehensive history of the recent war. Index. Author is professor of history, Washington University, St. Louis.

**Vizetelly, Arthur**

A child's first steps in French. 64 p. il. D [n.d.] N. Y., Pitman 50 c.

**Weitenkampf, Frank, comp.**

War memorials; a list of references in the New York Public Library. 10 p. Q N. Y., N. Y. Pub. Lib. pap. 5 c.

**Williams, Robert Seaton**

Principles of metallography. 155 p. il. O N. Y., McGraw-Hill \$2

**Worcester, Mass. Free Public Library**

Some problems of the peace conference; a few select references. 7 p. D Worcester, Mass., Free Pub. Lib.

**Yale University. School of the Fine Arts**

Ensemble of the decorative work of the painter Jean-Julien Lemordant; catalogue of paintings, sketches, studies and drawings. 58 p. il. pls. Q New Haven, Ct., Yale Univ.

**Yanks; A. E. F. verse;** originally published in "The Stars and Stripes," the official newspaper of the American expeditionary forces. 13+157 p. col. pls. D c. N. Y., Putnam \$2

Ithaca, N. Y., Cornell Co-operative Soc. pap. 25 c.

**Sullivan Michael Xavier and Jones Kenneth K.**

Biochemical studies of the saliva in pellagra. 14 p. O (Public health reports. Reprint 526) Wash. D. C., Gov. Pr. Off.

**U. S. General Land Office**

Vacant public lands on July 1, 1919. 23 p. tabs. O Wash., D. C., Gov. Pr. Off.

**U. S. Public Health Service**

Bottle feeding for babies. 11 p. T (Keep well ser. 10) Wash., D. C., Gov. Pr. Off.

Breast feeding her baby; the baby's right, the mother's privilege. 8 p. T (Keep well ser. 9) Wash., D. C. Gov. Pr. Off.

How to fight venereal diseases in your city; a program of medical, educational and law enforcement measures. 23 p. diagrs. Q (V. D. pamphlet no. 48) Wash., D. C., Gov. Pr. Off.

Motherhood. 8 p. T (Keep well ser. 8) Wash., D. C., Gov. Pr. Off.

**U. S. Railroad Administration**

Number of women employed and character of

their employment for dates of January 1, April 1, July 1, October 1, 1918. (Class 1 roads) Eastern, southern, and western territories by roads. 36 p. tabs. Q Wash., D. C., Gov. Pr. Off.

**U. S. Signal Office**

The principles underlying radio communication. 355 p. il. D (Radio pamphlet 40) Wash., D. C., Gov. Pr. Off.

**Van Pelt Hugh G.**

How to feed the dairy cow, breeding and feeding dairy cattle. 290 p. il. fold. pl. O Waterloo, Ia., F. L. Kimball Co. \$3; leath. \$5.

**Weeks, George Gilbert**

Sketch book; or, A few lies in verse; poems. 79 p. il. O Newark, N. J., G. G. Weeks, 793 Parkert St. 40 c.

**Whiting, Lillian**

Katherine Tingley and her Rājāh-Yoga system of education 23 p. il. O c. '19 Point Loma, Cal., Aryan Theosophical Press, 15 c.

## RARE BOOKS, AUTOGRAPHS AND PRINTS

A collection of etchings of railroad activities during the past year by Joseph Pennell is on exhibition at the Keppel Galleries.

The Chamberlayne collection of book plates, one of the most famous in England, has passed into the hands of Francis Edwards, the London dealer. The collection contains 8000 plates and was made by Miss Emma C. Chamberlayne, one of the pioneers of ex-libris collecting. It contains many extraordinarily rare prints, some of which are unique. It is particularly rich in examples of British plates prior to 1800.

Upwards of a hundred designs made by William Blake to illustrate the poems of Thomas Gray, lost sight of for a century or more, were recently discovered at the Hamilton Palace, in London. Professor H. J. C. Grierson, who reported the find, declares that the volume containing the illustrations is one of extraordinary interest.

The annual report of the John Carter Brown Library for 1918-1919 is of unusual interest. The library has bought largely at public and private sales adding more than 600 pieces, many of great rarity, including geography, travel, the colonial period in America, the War of Independence and Spanish and Portuguese America. Many rare items came from the Huth sale.

The collection of etchings by Alex Haig made by Richard H. Hood, of this city, was sold at the American Art Galleries on December 16. The sale comprised 220 etchings and in some respects surpassed the famous Bolland collection sold at the same galleries last year. Many of the etchings were of association interest, having pencil inscriptions by the artist to F. Goulding, the printer who produced many of Haig's etchings. This, of course, indicated that they were among the earlier and best impressions of the plates.

On December 16 and 17 the miscellaneous books from the library of W. Pierson Delano, of this city, were sold at the Anderson Galleries. On December 16, autograph letters and documents, including Signers of the Declaration of Independence, Presidents of the United States, authors, musicians, soldiers, and statesmen were sold at the Walpole Galleries. On December 17 a collection of etchings, engravings and mezzotints was sold at the same galleries. On December 16 and 17 miscellaneous books from several private libraries were sold by C. F. Libbie & Co., in Boston. These collections contained very little rare material but the demand was quite as active and the prices as high as could have been expected.

An exhibition of first editions by famous

### Catalogs Received

#### Fine and Rare Books

Franco & Reichelt, 356 E. 57th St., New York.

#### Music and Musical Literature

Old and rare, second-hand and new books. Harold Reeves, 210 Shaftesbury Ave., London, W. C. 2.

#### Efficiency Books

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

#### Medical Books

New and second-hand. L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

#### Classified List of Books

For Fall and Winter reading. Longmans, Green & Co., New York.

#### Americana

(No. 5; 1033 items) Smith Book Co. Suite 914, Union Central Building, Cincinnati.

### BOOKS and AUTOGRAPHS

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## RARE BOOKS, AUTOGRAPHS AND PRINTS

authors has been in progress at the bookshop of Ernest Dressel North, 4 East Thirty-ninth Street, during the past week. There were one hundred items covering a period of exactly three hundred years beginning with Plutarch's "Lives," translated by North, and printed in 1595, and coming down to Kipling's "Jungle Book," in 1895. All departments of literature including history, science, travel, philosophy, biography, memoirs, fiction, drama and poetry were represented. Many of the volumes were of strong association interest and some were in very fine bindings as well. The catalog of the exhibition is a careful piece of work worth preserving for its lengthy and interesting bibliographical notes. Such an exhibition and catalog should make a strong appeal to discriminating collectors.

The first half of the auction season practically ends with the holidays. The gap between the two parts is wider this year than usual as there have been no important sales at the American Art Galleries and the Anderson Galleries this month and there will be no more at either place until after the new year. The season of 1919-1920 was looked forward to as a record breaker. It is yet too early to predict what the final result will be but it

is quite likely that anticipations, based upon the remarkable season of last year, were too high. Two important collections, the De Puy collection of Americana and the Walter T. Wallace collection of rarities of English literature will at least give distinction to the season. At the present time these are the most important sales in sight.

George D. Smith has probably bought more than one-half of the rare items of books, autographs and manuscripts offered at auction in this city this season. During the present week he has been in London at the sale of selections from the Britwell Court Library and will doubtless buy with the same abandon that we are so familiar with. Mr. Smith is a factor that cannot be ignored. In the present market he seems indispensable. But after all this is a superficial view. If his competition was entirely lacking new factors would enter the market and would operate with greater freedom. Prices would be based upon a closer calculation of values and would be less erratic. The demand for literary rarities in this country is steadily expanding and increasing. Collectors are springing up in unexpected quarters and are buying like real sportsmen. This expansion would be helped by a wider distribution of the rare book trade. Its development along healthy lines will bring all the capital needed. America is the world's greatest rare book market to-day and New York City is destined to be its great market place. It is now a question of men and methods. The higher the business standards, the more efficient the methods of operation, the better qualified dealers are to do their work, the quicker the development of the rare book trade will come. We have traveled a long way on nerve. But something more is now needed. A thorough knowledge of the American book market and its possibilities, of its collectors and their personalities, tact and skill in developing and supplying their demands, a good working bibliographical knowledge based upon sound scholarship, a real pride and interest in the rare book trade in addition to the desire to make money,—these are some of the qualifications that the coming rare book dealer should have. There are many indications that a change is coming and that we are moving in the right direction.

F. M. H.

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## The Publishers' Weekly

62 West 45th Street, New York

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To foreign countries.....	\$7.00
Single copies, 15 cents. Educational Number, in leatherette, 60 cents, Christmas Bookshelf, 25 cents.	

### Advertising Rates

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Eighth page .....	6.50
One-sixteenth page .....	3.50

The above rates are for unspecified positions. Special rates for preferred positions.

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged ten cents a line (exclusive of address); non-subscribers, fifteen cents a line, address included. Bills for this service will be rendered monthly. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 15 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Robert Rutter & Son, Inc., 410-416 E. 32d St., New York. Cloth and leather edition work.

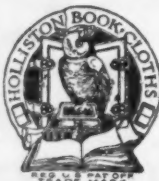
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**LIBRARY LISTS FOR THE TRADE**

The American Library Annual, 1917-1918 contains a recent list of 3600 libraries of buying importance in U. S. and Canada. Price \$5 net, Office of the PUBLISHERS' WEEKLY.

**MEDICAL BOOKS**

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**SCIENTIFIC AND TECHNICAL BOOKS**

Isaac Pitman & Sons, 2 West 45th St., New York.

**FOREIGN AND SPECIAL BOOKS**

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

Art Books. E. Weyhe, 708 Lexington Ave., New York.

Brentano's, Fifth Ave. and 27th St., New York. French, Italian, Spanish, German Books. Specialty in Latin American Books. Educational Publications previously issued by the W. R. Jenkins Co.

Dorbon-Aine (of Paris). All French Books, new or old. 19 E. 57th St., New York.

Jewish Books in English. Everything published. Bloch Publishing Co., 40 E. 14th St., New York.

William Helburn, Inc., 418 Madison Ave., N. Y. Importers and Publishers of Architectural and Art Industrial Books.

Laird & Lee, Inc., Chicago. Foreign-Language Dictionaries—Spanish, French, Italian, German, Swedish, Danish, Norwegian. World's largest line of dictionaries (English and foreign) published by one house.

Lemcke & Buechner, 30-32 East 20th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House. 561 Third Ave., New York.

C. E. Stechert & Co. (Alfred Hafner), 151-155 W. 25th St., New York. Foreign Books and Periodicals.

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New York

Maybridge, Animal Locomotion.  
Christian Brenton, Any books on Art by.  
Allen Book & Prtg. Co., 454 Fulton St., Troy, N.Y.  
Marbury, Favorite Flies and Their History.  
Mosher, Genealogy.  
American Journal of Sociology, runs or volumes.  
White Paper Garden, Shaler.

Wm. H. Allen, R. F. D. 1, Temple, Pa.

Ackerman, Popular Fallacies.  
Baker, Education and Life.  
Baldensperger, The Immovable East.  
Barrie, When a Man's Single, Burt.  
Barnes, Special Day Exercises.  
Bousset, Anything, German or English.  
Brandes, Main Currents, vol. 6.  
Bryce, Historical Reflections on War.  
Carver, Sociology and Social Progress.  
Cather, April Twilight.  
Chambry, Truth About Louvain.  
Chesterton, Wit and Wisdom.  
Claude, Liquid Air, Oxygen, and Nitrogen.  
Clemens, Early editions.  
Cleveland, Presidential Problems.  
Cooley, Constitutional History of U. S.  
De Foe, Minor Novels., ed. Saintsbury.  
Demoor, Evolution by Atrophy.  
Daniker, Races of Man.  
Fenton, Early Hebrew Life.  
Flynt, Josiah, My Life.  
Gardenshire, Longarm.  
Gardner, Percy, Exporatio Evangelica.  
Gordon, Early Traditions of Genesis.  
Gray, Divine Discipline of Israel.  
Introduction to the Old Testament.  
Greene, Theory of Calculus.  
Grundy, Thucydides and the History of His Age.

## NOTICE

We would very much appreciate the return to us of any copies of the PUBLISHERS' WEEKLY for November 15 that our subscribers can spare. Will exchange for any special issues of the past year, copy for copy.

THE PUBLISHERS' WEEKLY.

Gummere, Germanicorigins.  
Hunter, Woman of the Debatable Land, Wash., 1912.  
Julicher, Introduction to the Old Testament.  
Kautsky, The Road to Power.  
Kautzsch, Literature of the Old Testament.  
Kennedy, St. Paul and the Mystery Religions.  
Kent, Investigating an Industry.  
Kittel, Scientific Study of the Old Testament.  
Kohler, Monroe Doctrine.  
Kupfer, Sacred Places in China.  
Lawson, British War Finance, 1915.  
Lecky, History of England in 18th Century, 8 vols.  
Le Goff, Life of L. A. Thiers.  
McKinney, Bible School, a manual, 1898.  
Menzies, The Earliest Gospel.  
Mills, Voice Production.  
Moderwell, Theatre of To-day.  
Muirhead, Eschatology of Jesus.  
Mulliken, Method for Ident. of Compounds, vol. 3.  
Munn, Elements of New Testament Greek.  
Orzeskowa, The Argonauts.  
Pancoast, Vista of English Verse.  
Parker, Corporation Manual.  
Parrish, My Lady of the North.  
Phelps, Orations and Essays, ed. McCullough.  
Post, Flora of Syria, Palestine, and Sinai.  
Rankin, Am. Transportation System.  
Rawlinson, Five Great Monarchies, vol. 5.  
Rohrbach, Germany's Isolation.  
Scott, Beginnings of the Church.  
Kingdom and the Messiah.  
Sears, Am. Lit. in Col. and Nat'l Periods.  
Shaw, Developing Tact and Persuasive Power.  
Shea, Developing Financial Dictionary.  
Shepard, Citations in U. S. Supreme Court.

Wm. H. Allen—Continued

Small, Meaning of Social Science.  
Smith, Early Poetry of Israel.  
Stettheimer, Will to Believe.  
Stevenson, More New Arabian Nights, dynamiter.  
Wells, Satire Anthology.  
Yetter, Educational System of Pa.  
Zola, Mana.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.  
Magdalen edition Oscar Wilde, 14 vols.

Arcade Book Shop, 223 N. Eighth St., St. Louis  
Art of Thinking.

Associated Students' Store, Berkeley, California  
Blomwich, Introduction to the Theory of Infinite Series, 1908, Macmillan.

L. S. Ayres & Co., Inc., Indianapolis, Ind.  
Whole or part set of Gadshill Dickens, in good condition.  
The Genius, Dreiser.

Baker & Taylor Co., 354 Fourth Ave., New York  
Apples of Gold in Pictures of Silver, printed by Navis and Cornish, New York.

Baptist Standard Publishing Co., 701 Slaughter Bldg., Dallas, Texas

Dorothy Page.

Barnie's Bookery 725 E St., San Diego, California  
Cranky Ann, also Photo Play, first 12 nos.  
Huntley, F. C., Great Psychological Crime.  
Huntley, F. C., The Great Work.  
Huntley, F. C., Harmonics of Evolution.  
Huntley F. C., Who Answers Prayer.  
Science and Health, early eds., and any Chr. Sc.  
U. S. Patent Of. Gazette, '83-06 incl.

Barr Book Shop, 24 West Orange St., Lancaster, Pa.  
Koontz, History of Bedford and Somerset Co., Pa., 3 vols., Lewis Co., 1906.  
Collins, General and Personal History of Lycoming Co., 2 vols., Lewis, 1906, N. Y.  
Rauch, E. H., Outch Handbook, Mauch Chunk, 1879.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.  
Eliot's Turkey in Europe.  
Adventures of Capt. Dan, Series.  
Tales of Old Japan, 2 vols.  
Pater's Greek Studies, red cloth, Macmillan edition.  
Pater's Miscellaneous Studies, red cloth, Macm. ed.  
Pater's Plato and Platonism, Macmillan ed.  
Pater's Gaston de Latour, red cloth, Macmillan ed.

C. P. Bensinger Co., Codebook Dealers, 25 Whitehall St., New York

Western Union Universal Code.  
A B C Fifth—Ar Telegraph Code.  
Lieber's Standard Code.  
Any Amer. Foreign Code.  
Pitheiro Portug. Code.  
Kelly's Directory of World.

Benziger Bros., 36 Barclay St., New York  
Carmel in England.  
Carmel in Ireland.  
Carmel in America.  
Carmel in India.  
Spiritual Canticle of St. John of the Cross.  
Living Flame of St. John of the Cross.  
Letters of St. Teresa.  
Ante Nicene Fathers, 10 vols., Scribner.  
Nicene and Post Nicene Fathers, 10 vols., Scribner.

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2, England

Gwynett of Thornhaugh, F. W. Hays, Lupton ed., 1901.  
Quotation for Archives of Internal Medicine, vols. 1-18.

Blake, 219 Montgomery St., San Francisco, Cal.  
Braithwaite, Anthology of Magazine Verse for 1915.  
Complete set of Codes for 1915.

The Book Corner, 251 Fifth Ave., New York  
Pearls of Faith.  
Parson's Principles of Advertising Arrangement.  
Grisebach, Flora of the West Indies.

## BOOKS WANTED—Continued

## The Book Corner—Continued

Hardy, *Passe Rose*.  
On the Face of the Waters.  
The Three Miss Kings.

**Bookshop for Boys and Girls, 264 Boylston St., Boston**

Olcott, George Eliot, *Scenes and People in Her Novels*, Crowell.

Where American Independence Began, Houghton M.

**The Book Shop, Pennsylvania Terminal, New York**

Frank Baum, *Wizard of Oz*, Bobbs-Merrill.  
Charles Wagner, *The Better Way*, Doubleday, P. & Co.

**Brandt & Kirkpatrick 101 Park Ave., New York**  
Complete set of Henry James's books.

**Brick Row Print and Book Shop, Inc., 104 High St., New Haven, Conn.**

Hardy, first editions.  
Sword Maker, by Barr.  
Laws of Imitation, Tarde.  
Le Sage's *Gil Blas*.  
Madeline, A Novel.  
City of Beautiful Nonsense, Thurston.  
Richardson, *Beyond the Mississippi*.  
Dunsany, First editions.  
Taine's *English Literature*.  
Hearn, First editions.  
Spencer, *Anything*.  
Ben Jonson, *Works*.  
Gay Heart, *Book of Poems*.  
Bagg, *Four Years at Yale*.  
Galsworthy, first editions.  
Ripley, *Races of Europe*.  
Benson, *Etchings and Dry Points*.  
Disraeli and *His Day*.  
Poems D. M. Dolben, Preface by Bridges.  
Letters to Pete Doyle from W. Whitman, edited Dr. Buck.  
Tim, H. O. Sturgis.  
The Garden God, Forrest Reid.  
A Chaplet of Southern Wood, John Gambriel Nicholson.  
Ed. Fitzgerald and "Posh," Jas. Blythe.  
Diary and Letters, K. P. Platen.  
Watterson's *Oddities of Southern Life and Character*.  
Genealogy of the Waugh, Vail and Sumner Families.  
Variorum Shakespeares, second hand.  
Butler firsts.  
Earl Grey, *Fly Fishing*.  
The Story of Discovery, Van Loon.

**Bridgman's Book Shop, 108 Main St., Northampton, Mass.**

Bishop Williams, *Valid Christianity for Our Days*.  
Zola's *L'Assommoir*, in English.  
Zola's *Nana*, in English.

**Brown & Baker, 1140 Fort, cor. of Pauahi St., Honolulu, Hawaii**

Hind, H. Lewis, *Turner's Golden Vision*.  
Greene, W. L., *Vestiges of the Moulten Globe*, 2 vols. or vol. 1.  
Sinclair, Mrs., *Flora of the Hawaiian Islands*.  
Aves *Hawaiiensis*.

**Bryant & Douglas Book & Stationery Co., Kansas City, Mo.**

Sheahan, *Life of Stephen A. Douglas*.  
Hugo Munsterberg, *On the Witness Stand*, Doubleday, Page ed.  
Whetham, *Recent Developments of Physical Science*.  
Under the Hill, Aubrey Beardsley.

**Campion & Co., 1316 Walnut St., Philadelphia**  
*Encyclopaedia Britannica*, India paper.  
Thoughts on Hunting, Beckford.

**Central Book Co., 93 Nassau St., New York**  
Casey, Robert, *Lectures in Christian Science*, 1890.  
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**George M. Chandler, 75 E. Van Buren St., Chicago**  
Gissing, *Private Papers of Henry Ryecroft*.

## George M. Chandler—Continued

Blake, Wm., *Art of*, by Elizabeth Cary.  
Blake, Wm., *Life*, Langridge.  
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Marks, H. S., *Pen and Pencil Sketches*, 2 vols., 1894.

Delano, A., *Voyages and Travels*.  
Bradford, *Plymouth Plantation*, 1856 or reprint.  
Aristotle, *Metaphysics*, Bohn Liby.  
Rackham, *Mother Goose*.

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The complete Kano-Jiu-jitsu, Havlock.  
The Complete Jiu-jitsuan, W. M. Garrett.

**Chicago Medical Book Co., Congress & Honore Sts., Chicago**

London Lancet, for Sept. 7, 1919.

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Alexander, Short Horn Record, vol. 4 onward.

New England Farmer, Boston, vols. 20, 22, 23, vol. 25 to end.

New England Farmer, New Haven, vols. 16 to date.

New Hampshire Agric. Soc. from beg. to 1849, 1857-1860 to date.

Anderson, Constitution Select Documents, Hist. of France.

Pro-Slavery Arguments, 1853.

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 Palgrave, Dictionary of Political Economy.  
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 Gummere, Germanic Origins.  
 Turner, Old West.  
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 Banks, L. A., Immortal Songs of Camp and Field, Cleveland, 1899.  
 Burke, Thomas, Lime House Nights, first ed., orig. binding.  
 Carroll, Lewis, Hunting of the Snark, first edition, red cloth, 1876.  
 Ellism, Early English Pronunciation.  
 Hard, Fungi, or Mycology.  
 Irving, Crayon edition, Life of Washington, vol. 4, vol. 23 of the set.  
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 Lough, Business Finance, Ronald Press, 1917, 2 copies.  
 Madison, Geo. N., Happy Days.  
 Mastersingers of Japan, Wisdom of East Series, 2 copies.  
 Pyle, Katharine, The Rabbit Witch and Other Tales.  
 Philips, M. G., Popular Manual of English Literature, 2 vols., N. Y., 1894.  
 Parkhurst, Dr., Three Gates on a Side  
 Scriptures, Elements of Experimental Phonetics.  
 St. Augustine, Christian Rhetoric.  
 Sherman, Mrs., Bankruptcy of Civilization.  
 Sobotta and McMurich Atlas, vol. 3.  
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 Odd vols. Fielding, Century edn., 1904.

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 Morley, John, Life of Gladstone.  
 Harrison, J. A., Spain in Profile.

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American Dictionary Encyclopedia, vol. 15, copy-righted 1899, 1/2 morocco binding, pub. Conkey & Co.

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 Barnstable, Mass., 300th Anniv. of Church.  
 Biddle, Nicholas, Life or Autobiog.  
 Bouquet, Expedition Against Ohio Indians, 1868.  
 Bowen, Centennial Washington's Inaugural  
 Brackenridge, Death Gen. Montgomery, play, ca. 1767.  
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 Fleaz, F. A. Shakespeare Manual.  
 Fox, Col. W. F., Regimental Losses in Civil War.  
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 Hourwich, I. A., Immigration and Labor, 1912.  
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 Judd, Honolulu, pub. by Randolph.  
 Kawakami, K. K., Asia at the Door, 1914.  
 Laurence, W. J., Elizabethan Playhouse, 2 vols., 1913.  
 Lyell, Sir A., Verses Written in India.  
 Mathews, A., Ohio and Western Reserve, 1902.  
 Mayflower Descendant, vol. 6, nos. 2 and 4.  
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 Republican Nat. Convention, 1912, 1916.  
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 Rivers, George, Governor's Garden.  
 Rosamond Fane.  
 Rossmore, Lord, Things I Can Tell.  
 Sabine, W. C., Architectural Acoustics, 1906.  
 Sygne, M. B., Social Life in England, 1906.  
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 Thompson, Rev. T., Two Missionary Voyages, Lond., 1758.  
 Thoreau, Cape Cod, illus. by Watson, vol. 2 and set.  
 Tingley, C. M., Shakespeare Allusion Book, 1591-1700, 1900.  
 Trollope, T. Adolphus, What I Remember, 2 vols.; Further Reminisc. of.  
 Turner, Holland Land Purchase.  
 Uncle Remus, old ed.  
 Va. Illus., by Porte Crayon.  
 Warne, F. S., Slav Invasion, 1904.  
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 Delaware Co., Ind., Hist. of, by Ellis, Muncie, 1898.  
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 DuMaurier Peter Ibbetson, first ed.  
 Fairy No-a-bit, Old Juvenile.  
 Findlay & Hancock Cos., O., 20th Cent. Hist. of, 1910.  
 Hackwood, F. W., Good Cheer, Romance of Foods.  
 Hale, Albert, Old Newburyport Houses, 1912.  
 Hampton, N. H., Dow.  
 Harvard Lampoon, Transcript No.  
 Howells, Hist. Southampton, 2nd ed.  
 International Encyclopaedia, latest ed.  
 James, Henry, Wm. W. Story, 2 vols., 1903.  
 Johnson, C. F., Three Americans, N. Y., 1886.  
 Knox & Davis Cos., Ind., Hist. of Chicago, 1886.  
 Lewis Co., N. Y., Hist. of, Hough., 1860.  
 Machetta, B. R. T., Home Life of Longfellow, 1882.  
 Maine, Hist. of, Williamson.  
 Mark Twain, cheap set, 25 vols.  
 Montgomery, Parke & Fountain Cos., Ind., Port. and Biog. Album of, 1893.  
 North Yarmouth, Me., Old Times in.  
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 Oneida Co., N. Y., Hist. of, Cookinham, 2 vols. 1912.  
 Patterson, Major A. B., Rio Grande's Last Race.  
 Patterson, Major A. B., Man from Snowy River.  
 Peep at No. 5.  
 Pipes o' Pan, Infinitive ed.  
 Powicke, F. J., Henry Barrow and Exiled Church of Amsterdam, 1900.  
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 Stoddard, R. H., Poets' Homes, Boston, 1878.  
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 Union Co., O., Hist. of, Chicago, 1883.  
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 Watson, T. E., Life of Napoleon.  
 Wayne, Fayette, etc., Cos., Ind., Hist. of, 1899.  
 Wayne Co. by Fox, Madison, 1912.  
 Wheeler, Benj. I., Life Alex. the Great.  
 Genealogies:  
 Gentry, T. G., Family Names, Irish, Anglo-Saxon, etc.  
 Hollingsworth Family in U. S., 1884.  
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Oil and Gas Journal, vol. XVIII, No. 1-22.  
Paton, S., Psychiatry.  
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Calvert, Madrid.  
Rickaby, Aquinas Ethicus.  
Wilde, O., Complete Works, authorized ed., 14 vols.  
Menkin, The American Language.  
Africa and the American Flag, Andrew Hull Foote,  
D. Appleton Sons, in 1854.  
Cossella's Manual of Dyeing, vols. 1-4.  
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& Co., 1901.

Los Angeles Public Library, Los Angeles, Cal.  
A. L. A. Booklist, vol. 1, nos. 1, 2, and 3; vol. 3,  
no. 3; vol. 4, no. 5.

McDevitt-Wilson's, Inc., Hudson Terminal Bldg.,  
New York

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New International Encyclopedia.  
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Gerig, The Hussar, London, 1837.  
Gerig, The Light Dragoon, London, 1844.  
A Boy in the Peninsular War, R. Blakeney, edited  
by J. Sturgis, London, 1899.  
Life of a Soldier, by Major H. Ross-Lewin, 2 vols.,  
London, 1834.  
A Narrative, Captain J. H. Cooke, London, 1835.  
Military Memoirs of an Infantry Officer, by Lieut.  
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Recollections of Rifleman Harris, by Capt. Cush-  
ing, London, 1848.  
The Historians' History of the World.  
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Joseph McDonough Co., Albany, N. Y.

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Among My Books, 12mo, cloth, New York, 1871.  
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Hubley, B., History of the American Revolution,  
vol. 1, Northumberland, Pa., 1805.  
Halsey, Tale of Four Great Rivers, N. Y., 1906.  
Mills, Statistics of South Carolina.  
Hand Immemor, A Few Personal Recollections of  
Thackeray in Phila., privately printed, 1864.  
Holbein's Portraits of Illustrious Personages of  
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Slave Songs of the South, New York, 1867.  
Bartram, Jno., Observations on the Climate, Soil,  
etc., London, 1751; also Reprint Rochester, 1895.  
Langworthy, Scenery of the Plains, Mts., Mines,  
etc., of Calif., Ogdensburg, N. Y., 1855.  
Egle, Pennsylvania Genealogies, Harrisburg, 1886.  
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 Cadency, Edn. 1702.  
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 London, 1834.  
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Metropolitan Museum of Art Bulletins, vol. 9, 1914, no. 9; vol. 10, 1915, nos. 10 and 12, title and table of contents; vol. 11, 1916, nos. 8 and 10; vol. 13, 1918, nos. 2 and 12.  
Boston Museum of Fine Arts, Annual Reports, vol. 14, 1889.  
Taylor, With Scott the Silver Lining.  
Zeyneb, A Turkish Woman's European Impressions.  
Hastings, Dollar Hen.  
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